



A Film About a Son and His Father

FEATURING YOSHI KLEIN HALEVI

# KADDISH

"SUPERB...A FILM OF AFFIRMATION."

—Kevin Thomas, Los Angeles Times

A FILM BY STEVE BRAND

NEW 4K RESTORATION



**KINO**  
CLASSICS

# ***KADDISH***

**A Film About a Son and His Father**

16mm, color, 94 min Ways & Means Productions 1984/2021

*Produced, Directed and Edited by Steve Brand*

*Cinematography: Robert Achs*

*Original Music: Andy Statman*

***NEW 4K RESTORATION!***

*Featuring Yossi Klein Halevi*

Awards:

“10 Best Films” list, David Edelstein, Village Voice

Special Jury Prize, Documentary: Sundance Film Festival, Park City, Utah

National Endowment for the Humanities (3 media grant awards)

Notable Venues/Screenings:

New Directors/New Films, NYC

Museum of Modern Art, NYC

Margaret Mead Film Festival, NYC

International Conference of Children of Holocaust Survivors, NYC

The Jewish Museum, NYC

The Museum of Jewish Heritage, NYC

The Sundance Film Festival, Park City, UT

Filmex, Los Angeles, CA

Walker Arts Center, Minneapolis, MN

Detroit Institute of Art, MI

British Film Institute, Great Britain

Nyon Documentary Film Festival, Switzerland

Jerusalem Film Festival

First Moscow Jewish Film Festival

First Berlin Jewish Film Festival

Jewish Film Festivals of: London, Paris, San Francisco, Chicago, Philadelphia

World Premiere of 4K Restoration: 2022 New York Jewish Film Festival

Broadcast:

WNET/13 - Independent Focus/  
Memories of War

Cablecast:

Bravo

Further Information:

Ways & Means Productions  
[info@waysandmeanproductions.com](mailto:info@waysandmeanproductions.com)

Distribution:

Kino Lorber, Inc./Kino Classics  
[kinolorber.com](http://kinolorber.com)  
[kinolorberedu.com](http://kinolorberedu.com) (educational)  
[edu@kinolorber.com](mailto:edu@kinolorber.com)

[VIEW TRAILER](#)

# ***KADDISH***

## PRESS REVIEWS

“... a remarkable American documentary ... ends in a burst of elation -- all burdens lifted at once -- that is one of the most moving things I have seen in recent films.... the experience is dizzying, a little scary, but finally exhilarating ... you must see it”

- **David Denby, *New York Magazine***

“A stunning profile ... I felt I was seeing something vital, something biographies provide and movies almost never do ... there isn't a moment that doesn't resonate ... (Yossi Klein)'s a Moses who's seen too much, who's trying to write his own Commandments for an insane new age.”

- **David Edelstein, *Village Voice***

“Superb ... a film of affirmation... Nothing less than a spiritual odyssey ... Makes personal the very serious and timeless issues it illuminates so beautifully.”

- **Kevin Thomas, *Los Angeles Times***

“A riveting 90 minutes” - **Frank Hunter, *St. Louis Globe-Democrat***

“Fascinating and compelling” - **William Wolf, *Gannett***

“Remarkable for its sensitivity and immediacy” - **Katherine Siegenthaler, *Washington Post***

“An important film of lasting value” - **Gordon Hitchens, *Variety***

“Haunting ... a commentary on the reverberations of the past”

- **Joe Baltake, *Philadelphia Daily News***

“Full of the unexpected: a sense of humor and joie de vivre, a sense not so much of bitterness and despair as of strength and love” - **Los Angeles Weekly**

“Evocative, charming, sometimes painfully tender and sometimes even delightfully funny ... should be seen by every Jew ... and every gentile” - **David Brudnoy, *Brookline Tab***



# ***KADDISH***

## PRESS REVIEWS

“Something very special ... KADDISH excels” - **Rick Lyman, *Philadelphia Inquirer***

“Its words and images will remain in the viewer's consciousness forever.” - **Hal Erickson, *Rovi***

“A landmark film in both style and content ... rich in ideas and intellectual force ... KADDISH is a film that every American Jew – committed and assimilated, religious and secular – ought to see” - **Walter Ruby, *Jewish World***

“KADDISH inspires faith in God, the begetting of generations and the passing of Jewish heritage from parent to child” - **Peggy Kagenoff, *B'nai Brith Monthly***

“A film to be seen and savored, to be discussed and debated, to remember”  
- **Dorothy Rochmis, *L.A. Jewish Bulletin***

“Emotion-packed ... KADDISH is a film about hope, not death; survival, not destruction”  
- ***Hadassah Magazine***

“Mesmerizing ... an unforgettable film experience. It's frightening, enlightening, and ultimately hopeful ... a remarkable document of the human spirit”  
- **Paul Freeman, *Northern California Jewish Bulletin***

“An emotionally wrenching rite de passage” - **Henry Szrebrnik, *Washington Jewish Times***

“There are just a handful of films so beautifully and intelligently made that one can recommend them with absolutely no reservations. KADDISH is such a film”  
- **Lillie Rosen, *Jewish Journal***

GENERAL INQUIRIES, CONTACT:  
[info@waysandmeansproductions.com](mailto:info@waysandmeansproductions.com)  
[edu@kinolorber.com](mailto:edu@kinolorber.com)

OR VISIT:  
[www.KaddishDocumentary.com](http://www.KaddishDocumentary.com)  
[www.kinolorberedu.com/film/kaddish](http://www.kinolorberedu.com/film/kaddish)

# ***KADDISH***

## Theatrical/Arthouse Bookings (U.S)

Nuart Theatre, Los Angeles, CA (*broke house record*)  
Fairfax Theatre, Los Angeles, CA  
Surf Theater, San Francisco, CA  
SoNo Cinema, South Norwalk, CT  
Inner Circle, Washington, DC  
Art Towne Theatre, Plantation, FL  
Manor Art Cinema, Wilton Manors, FL  
Enzian Theatre, Maitland, FL  
Honolulu Academy Of Arts, HI  
Music Box Theatre, Chicago, IL  
Charles Theatre, Baltimore, MD  
Coolidge Corner, Brookline, MA (*3 separate bookings*)  
Pleasant Street Theatre, Northampton, MA  
Hills Cinema, Rochester, MI  
Webster College, St Louis, MO  
Walter Reade 23<sup>rd</sup> Street West, NYC  
Film Forum, NYC (*held over*)  
Oceana Theatre, Brooklyn, NY  
New Community Cinema, Huntington, NY (*2 separate bookings*)  
Upstate Films, Rhinebeck, NY  
Little Theatre, Rochester, NY  
Colony Theatre, Cleveland, OH  
Little Art Theatre, Yellow Springs, OH  
Roxie Screening Room, Philadelphia, PA  
Benner Theater, Philadelphia, PA  
Bala Theater, Philadelphia, PA  
Museum Of Fine Arts, Houston, TX  
Granada Theater, Dallas, TX  
Naro Cinema, Norfolk, VA

## Theatrical/Arthouse Bookings (International):

Anvil Civic Cinema, Sheffield, UK  
Bradford Film Theatre, UK  
Cambridge, UK  
Glasgow, Scotland, UK  
York Theatre, Toronto, CA  
Jerusalem Cinemateque, Israel

# ***KADDISH***

## SYNOPSIS



***KADDISH*** is a film about hope, survival and a special love between a father and son. In Steve Brand's timeless documentary — as bracing as any fiction — we witness a candid portrait of a young Jew coming to terms with his father's traumatic history. It is the story of the stormy yet loving relationship between writer and Jewish activist Yossi Klein and his father Zoltan, who had survived the Holocaust's devastation of Hungarian Jewry by hiding in a hole in the ground for six months while his parents — Yossi's grandparents — perished at Auschwitz. Once Yossi and his sister Karen were born, Zoltan was determined that they be emotionally prepared to survive another holocaust. His story of hiding in the forest and the murder of his parents became his children's bedtime stories. Their mother Breindy compensated by reading Dr. Seuss books.

*KADDISH* is an emotion-packed coming-of-age journey, told with charm and a surprising sense of humor. It culminates at the first International Gathering of Holocaust Survivors in Jerusalem which Yossi attends "wearing two yarmulkes" — as a writer and as the child of a survivor. But he attends alone, and, he soon realizes, bereft. Yet the film ends, as David Denby has written, "in a burst of elation—all burdens lifted at once—that is one of the most moving things I have seen in recent films."

Over a five-year period, producer/director Steve Brand became a part of the Klein family. Using interviews, period footage and home movies of the Kleins at various stages in their lives, a portrait emerges of a young man whose entire life and worldview have been shaped by an event that happened before he was born.

[CLICK HERE TO VIEW TRAILER](#)

# ***KADDISH***

## DIRECTOR'S STATEMENT

The saga of *KADDISH* began inauspiciously in 1976 at a forum on Jewish films sponsored by the Martin Steinberg Center for Young Jewish Artists, a project of the American Jewish Congress. I went there with a two-page proposal for a documentary film about the experience of Jews who managed to escape a burning Europe during the 2nd World War and create new lives for themselves in New York. The idea was to show the endurance of a people in living terms. No one from any of the major Jewish organizations attending the conference expressed any interest in funding such a film. Fortunately, there was a young journalist at the conference who also had a two-page proposal for a film, one more focused on children of Holocaust survivors and with a more apocalyptic point of view. His name was Yossi Klein. We decided to work together.

Yossi had a partner in his project, a young writer named Bob Rosenberg. Bob's parents both survived Auschwitz. Yossi's father survived the war in Hungary by living in a hole in the ground for six months. My parents were Viennese Jews who escaped Austria in 1938, after Kristallnacht, "The Night of Broken Glass," when most of the synagogues in Germany and Austria were burned to the ground and masses of Jews were rounded up, my father among them. He was brought to a train station where he ran into his older brother, who had also been rounded up. His brother said to the guards, "What do you want with him for? He's only 15." So they let my dad go home and his 18-year-old brother was sent to Dachau.

Between Bob, Yossi, myself and our parents, we covered a big swatch of central Europe and a variety of experiences that Jews had to live through (if they were lucky enough) during the war.

We heard that the National Endowment for the Humanities was awarding Youth Grants in film so we decided to apply for one to tell the story of our three families. To our amazement, we got the grant. Neither Bob nor I had happened to mention to our families that they were in the grant proposal. Bob's parents declined to take part and I decided that I really didn't want to tell my family's story ... yet. Yossi and his dad, on the other hand, were eager to go forward and we began filming with them while looking for two other families.

Six months later, Zoltan Klein died and everything changed.

I soon realized that we had all that we needed for a film in this one family's story of survival, and now, surviving a survivor. I told Yossi that I thought he had enough to do in mourning his father's loss and taking over the family business and asked him if he would trust me to make the film about him and his family and be the one to make the editorial decisions. He said that he would.

I didn't know it would take five years to finish it.

Much of that time was spent raising, or trying to raise money to finish the film. The delay actually helped to deepen the film. In 1981, three years after starting, we learned that there would be the first World Gathering of Jewish Holocaust Survivors in Jerusalem. Yossi would be going — both as a child of a survivor and as a journalist to cover the event. He would be going without his father, surrounded by other children of survivors who would be there with their survivor parents. I was able to get another NEH grant to go to Israel to film. Our story of a tree in the forest would be pulling out to see more of the forest.

# *KADDISH*

## DIRECTOR'S STATEMENT

The film was completed in 1984 and was selected for New Directors/New Films. It soon found a distributor and played theatrically at art house theaters around the country and at international film festivals. It seemed to touch a cord, and not just in Jewish families. One moment that sticks out in my mind was when the film was shown at the Sundance Film Festival in Park City, Utah. After the screening, a man came up and said, "You know, I'm a Mormon, but that guy (Zoltan Klein) is just like my father!"

Perhaps the most memorable and moving experience I can recall was when the film was shown at the First Moscow Jewish Film Festival\* in 1991. That festival was nearly cancelled because the local Moscow city council expressed deep concern that it might provoke anti-Semitism. It required high-level negotiations for the festival to be resurrected.

Now Yossi was an ardent activist in the Soviet Jewry movement in the 1960's and 70's, as the film explores in detail. He actually helped lead an attempt — in Moscow — to "take over" the Soviet emigration office and issue visas to Russian Jews. The demonstrators were beaten up and hauled off to a local police station.

Now this very story was being told on screen in a cinema in the heart of Moscow. The movie audience (mostly Russian Jews, I suspect) cheered the demonstrators on and applauded when they were released. And nobody came into the theater to arrest anyone. It was remarkable.

I am recalling this event from three decades ago in the spring of 2022, as Russian forces are slaughtering civilians and decimating vast swatches of Ukraine, a country containing towns that two of my grandparents grew up in. It is a chilling reminder that the unimaginable can and does happen again, despite all our fervent vows of "Never again." It makes me wonder what Zoltan Klein would be saying. This time the whole world seems to indeed be watching and reacting. Will that make a difference? As I write this, it seems that it might just.

Which brings me back to *Kaddish* and why I feel it is still relevant all these years later.

There is an ugly resurgence of ethnically and religiously purist authoritarianism in many parts of the world today, including here in the U.S., where not long ago, I didn't believe it could happen. We are daily faced with the challenge of how to respond when other people are demonized and suffer under tyranny — stand by and hope the evil avoids coming our way? Or stand up before it does and because we are all part of the human family? *Kaddish* suggests a response.

As the current moment in Ukraine makes clear, there have been all too many Mourners' Kaddishes to be said since the Nazi extermination of European Jewry was interrupted by the victory of the Allied forces in World War II: Kaddish for the genocide in Cambodia. Kaddish for the genocide in Rwanda. Kaddish for the Uyghurs, for the Rohingya, for the Syrian resistance and for multitudes of innocent civilians obliterated in the collateral damage of war. Those who survive these devastations are always confronted with how to pick up the pieces, what to preserve, what to try to make fresh again, how to carry on and how to, if possible, become whole again. *Kaddish*, I hope, offers some clues.

- Steve Brand

\*organized by Deborah Kaufman and Janis Plotkin, the intrepid founders of the San Francisco Jewish Film Festival.



# ***KADDISH***

## BIOGRAPHIES

### **Yossi Klein (now Yossi Klein Halevi), As Himself**

Yossi Klein Halevi is a Senior Fellow at the Shalom Hartman Institute in Jerusalem. Together with Imam Abdullah Antepli of Duke University and Maital Friedman, he co-directs the Institute's Muslim Leadership Initiative (MLI). The program invites North American Muslims to explore how Jews understand Judaism, Israel, and Jewish peoplehood in order to build relationships of understanding, respect and trust between North American Muslim and Jewish communities.

Yossi is the author of the New York Times bestseller, *Letters to My Palestinian Neighbor* (HarperCollins, 2018), a heartfelt plea for peace and new dialogue based on common ground in faith. His previous book, *Like Dreamers: The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation*, was named the 2013 National Jewish Book Council Book of the Year.

Yossi writes for the op-ed pages of leading American and Israeli newspapers, including *The Wall Street Journal*, *The New York Times*, the *Los Angeles Times* and *The Times of Israel*. His magazine writing includes *The Atlantic*, *The New Republic*, *The Jerusalem Report* and *Tablet*. A longtime contributor to the *Village Voice*, he also founded and was the editor of *New Jewish Times*, an alternative Jewish monthly.

Yossi' book *At the Entrance to the Garden of Eden: A Jew's Search for God with Christians and Muslims in the Holy Land*, was described by novelist Cynthia Ozick as "a permanent masterwork." The former Archbishop of Canterbury, Dr. Rowan Williams, called it "extraordinary and heartbreaking ... a book full of wonders."

His first book, *Memoirs of a Jewish Extremist*, is the story of his teenage years as a follower of the militant right-wing rabbi Meir Kahane, and his subsequent disillusionment with Jewish radicalism. The *New York Times* called it "a book of burning importance."

Yossi has been active in Middle East reconciliation work, and serves as chairman of Open House, an Arab Israeli-Jewish Israeli center in the town of Ramle, near Tel Aviv. Yossi was also one of the founders of the now-defunct Israeli-Palestinian Media Forum, which brought together Israeli and Palestinian journalists.

He was a senior fellow at the Shalem Center in Jerusalem from 2003-2009. In 2013 he was a visiting professor of Israel Studies at the Jewish Theological Seminary and served as writer-in-residence at the University of Illinois.

Yossi was born in Brooklyn, New York. He has a B.A. in Jewish studies from Brooklyn College and an M.S. in journalism from Northwestern University.

He moved to Israel in 1982, and lives in Jerusalem with his wife, Sarah, a landscape designer. They have three children.

For further information:

[www.yossikleinhalevi.com](http://www.yossikleinhalevi.com)

[www.facebook.com/YossiKleinHalevi](https://www.facebook.com/YossiKleinHalevi)

# ***KADDISH***

## BIOGRAPHIES

### **Steve Brand, Producer/Director/Writer/Editor**

Steve Brand is an Emmy Award-winning film and television producer. He has produced newsmagazine segments and longform work for ABC, CBS and NBC News, as well as for PBS. His work includes *A Search for Solid Ground: The Intifada Through Israeli Eyes*, for PBS, and the Emmy-winning *A Time for Change*, the concluding hour of a five-part series on healthcare with former Surgeon General C. Everett Koop, which aired on both NBC and PBS.

His independent documentary *Kaddish* was selected for Lincoln Center's New Directors/New Films and was the recipient of a Special Jury Prize in documentary at Sundance. The film also made David Edelstein's "10 Best Films" List in the *Village Voice*.

Steve received his M.F.A. from NYU Film School, where he wrote and directed *about that time*, a 22-minute short that won 1<sup>st</sup> Prize at the Baltimore Film Festival. After graduating, he wrote and directed comedy skits for the children's television program, *Big Blue Marble*. He also co-produced and edited several short films for Off-Broadway productions – a revival of *Boy Meets Girl*, directed by John Lithgow, and the LaMaMa Theatre production of *C.O.R.F.A.X. (Don't Ask)*, written and directed by Wilford Leach.

Steve worked extensively as a producer for ABC News *20/20*, receiving Emmy nominations for *Till Death Do Us Part*, a report on widows and widowers, and for *No Justice at All*, an investigation into the Clarence Thomas-led Equal Employment Opportunity Commission's decision not to prosecute age discrimination at Xerox. He received a Cine Golden Eagle for *Justice Delayed*, the story of a cold-case murder solved 15 years after-the-fact through DNA evidence, and for *Going Straight*, a report on the "Ex-Gay" movement, as well as an Angel Award for *The Conversion*, about a 12-year-old Jewish boy targeted for conversion by a Southern Baptist Texas church.

While at ABC's *Primetime Live*, Steve produced *Whose Child?*, about the NYC foster care system. At CBS's *Street Stories*, he produced reports on child demonstrators in the anti-abortion movement and on a "Freedom Summer" voter registration drive in the Deep South. At *NOW on PBS*, Steve produced newsmagazine segments on the Bush Administration's domestic spying program, and on the minimum wage as an election-year "wedge" issue.

Prior to producing, Steve was a *20/20* film editor whose work included the Emmy-Award winning newsmagazine segments *The Fall of Saigon* (about the end of the Vietnamese War), *Quest for Justice* (on the murder of civil rights activist Viola Liuzzo), and *Return to the Killing Fields* (on the aftermath of the Cambodian genocide).

Steve is the recipient of a Guggenheim Fellowship for developing a film adaptation of *A Nervous Splendor*, Frederick Morton's chronicle of fin de siècle Vienna. He is the author of *Al and Aggie*, an original screenplay, and co-author, with Robert Mottley, of a screenplay adaptation of Chaim Potok's *My Name is Asher Lev*.

Steve is currently working on *Praying With My Legs*, a film about the life, thought and transformative impact of religious thinker and human rights activist Abraham Joshua Heschel.

The son of Viennese Jews who escaped Nazi-annexed Austria following Kristallnacht in 1938, Steve lives in New York City with his wife, journalist Nancy Ramsey, and their son Caleb. His older son Lee is an attorney living in San Francisco.

# ***KADDISH***

## BIOGRAPHIES

### **Andy Statman, Original Music**

Exploring the roots of klezmer and American bluegrass with improvised jazz, Andy Statman is universally acknowledged as one of the world's most brilliant klezmer musicians. As an accomplished clarinetist and mandolin player, he has recorded numerous albums, from traditional klezmer and bluegrass to improvisations on *niggunim*, mystical melodies associated with Hassidic Judaism. In the words of the *New Yorker*, "Andy Statman, clarinet and mandolin virtuoso, is an American visionary."

Born in 1950 into a long line of cantors, composers, and both classical and vaudeville musicians, Andy grew up in Queens, New York. His early musical influences included klezmer records played at family gatherings, Tin Pan Alley and Broadway show tunes, his rabbi in Hebrew school singing Hasidic songs, rock and roll, big band jazz, and classical music. When his older brother started bringing home bluegrass records, Andy took up the guitar and banjo, eventually switching to mandolin under the tutelage of David Grisman. He was soon performing with local bands at multiple venues and on afternoons in Washington Square Park.

At age 17—after hearing Albert Ayler—Andy began to study saxophone, which he played in free jazz, funk, rock, and Chicago blues bands, expanding his mandolin playing in similar directions. In 1970 he joined experimental groups Country Cooking and Breakfast Special. Still broadening his horizons, he took up the clarinet and studied Greek, Albanian, and Adzerbaijani music.

In 1975, he sought out the legendary klezmer clarinetist Dave Tarras and became his protégé. Wishing Andy to carry on his legacy, Tarras bequeathed four clarinets to the younger virtuoso.

In the late 1970s, Andy recorded *Jewish Klezmer Music*, a recording that became a touchstone for the 1970s klezmer revival; and *Flatbush Waltz*, a mandolin masterpiece of post-bebop jazz improvisations and ethnically inspired original compositions.

As a clarinetist, Andy began to zero in on the sublimely ecstatic, centuries-old Hasidic melodies that lie at the heart of klezmer music – melodies that were embedded in the religious path he had come to follow. This led to his galvanizing klezmer music with the spiritually oriented jazz of John Coltrane and Albert Ayler and other forms of music he had explored.

Andy has appeared on more than 100 recordings, including more than thirty under his own name. He has recorded and/or toured with the Grateful Dead, Bob Dylan, Ricky Skaggs, Béla Fleck, David Grisman, Itzhak Perlman, Vassar Clements, Stéphane Grappelli and Paul Shaffer.

A Grammy nominee, Andy has been the subject of dozens of feature articles, from *The New York Times* to *Billboard* to *Rolling Stone*. In 2012, he was awarded a National Heritage Fellowship by the National Endowment for the Arts, the nation's highest honor in folk and traditional arts.

Andy has authored several music books and instructional DVDs and gives master classes in colleges and music camps. The Andy Statman Trio, which includes bassist Jim Whitney and percussionist Larry Eagle, plays regularly at Darech Amuno Synagogue in Greenwich Village in New York City, and tours nationally as schedules allow.

A *baal teshuvah*, Andy is married to the former Barbara Soloway, an artist and teacher. They have 4 children and 14 grandchildren.

(sources: [CTMD.org](http://CTMD.org), [arts.gov](http://arts.gov), Wikipedia)

# ***KADDISH***

## BIOGRAPHIES

### **Robert Achs z"l, Director of Photography**

Over his 20-year career, Bob Achs was cinematographer on more than 50 documentaries including the award-winning *Taxi Cab Confessions* for HBO, *Surviving AIDS*, *No Maps on My Taps* and *Kaddish*.

His cinematography credits include *Eyes on the Prize*, *American Experience*, *Frontline*, *Independent Lens*, *NOVA*, *48 Hours*, *America Undercover*, *Maya Lin: A Strong Clear Vision*, *The 2<sup>nd</sup> Voyage of the Mimi*, *Centralia Fire* (which he also produced), and a short documentary on Rose Kennedy.

Later in his life Bob became an editor, cutting four episodes of the television series *Art in the 21<sup>st</sup> Century*.

Bob loved bluegrass music and played regularly with a group in Sag Harbor. An avid sailor on his boat *Eclipse*, Bob was also an inventor, writer, and long-distance runner.

The Brooklyn native graduated from Stuyvesant High School in New York City, graduated magna cum laude from Yale, and received his MFA from NYU's Graduate Institute of Film & TV.

Bob died of cancer in 2005 at the age of 54. He is survived by his wife, Jackie Leopold, a former teacher and television producer, and their daughter, Rachel, who is now completing her doctoral dissertation in philosophy at Harvard.

# ***KADDISH***

## Film Credits

**Produced, Directed, Edited by**  
Steve Brand

**Director of Photography**  
Robert Achs

**Featuring**  
Yossi Klein  
Zoltan Klein  
Breindy Klein  
Karen Klein Cohn

**Karen's fiancé/husband**  
Glenn Cohn

**Leader at Purim Services**  
Reb Avroham Isaac Kleinman

**New Jewish Times Staff**  
Jonathan Mark  
Israel ("Izzy") Lemberg  
Ricki Rosen  
Elli Wohlgelernter  
Edward Newman  
Frieda Frankel

**Speakers at World Gathering of Jewish Holocaust Survivors**  
President Yitzhak Navon (*voice only*)  
Ernst Michel (*voice only*)  
Benjamin Meed  
Prime Minister Menachem Begin  
Elie Wiesel

**Reader of the Survivors' Legacy Oath**  
Norbert Wollheim (*English*)

**Children of Survivors Accepting the Legacy Oath**  
Mordecai Karasso (*Ladino*)  
Menachem Rosensaft (*Yiddish*)  
Chaim Zlotogorski (*English*)



# ***KADDISH***

## Film Credits

**Reciter of the Kaddish at World Gathering**  
Yisrael Lau, Chief Rabbi of Netanya (*voice only*)

### **Additional Photography**

Ed Gray  
Aharon Lipitz  
John Block  
Stuart Math  
Barry Markowitz  
Alicia Weber  
Charles Marcus

### **Sound Recording**

Helene Kaplan  
Lawrence Loewinger  
David Sperling  
Aharon Lipitz  
James Proser  
Patricia Maxam

### **Associate Producer**

Robert Rosenberg

### **Assistant Camera**

Barry Markowitz  
John Block  
Stephen McNutt  
Zachary Winestine

### **Assistant Editors**

Alan Dachman  
Mayin Lo

### **Sound Editors**

Len Morris  
Alan Berliner  
Marian Hunter  
Steve Brand  
Ernie Davidson

# ***KADDISH***

## Film Credits

### **Apprentice Editor**

Heidi Kaimetz

### **Gaffers**

John Raffo

James Proser

### **Grip**

Lincoln Harrice

### **Production Assistants**

Charles Marcus

Alan Dachman

Dania Stager

### **Production Manager, Israel**

Barry Markowitz

### **Music Composed by**

Andy Statman

### **Performed by the Andy Statman Klezmer Orchestra**

Andy Statman, *clarinet, mandolin, saxophone, vocals*

David Steinberg, *trumpet, French horn, vocals*

Bob Jones, *acoustic and electric guitar, vocals*

Marty Confurius, *acoustic and electric bass, vocals*

### **Recorded at**

Classic Sound, NYC

Chris Brown, *Engineer*

### **Karen and Glenn's Wedding Music Performed by**

The Messengers

### **Artwork by**

Barbara Soloway Statman

### **Maps by**

Mayin Lo

**The Friday night "Shabbos" sequence was filmed prior to the beginning of the Sabbath**

# ***KADDISH***

## Film Credits

### **Chief Humanities Advisor**

Dr. Yael Danieli

### **Humanities Consultants**

Professor Yaffa Eliach

Professor Egon Mayer

### **Hungarian Jewry Statistics from**

R. L. Brahm's *The Politics of Genocide*, Columbia University Press, 1981

### **Interviewers**

Steve Brand

Dr. Yael Danieli

Mara Berkley

Yossi Klein

Robert Rosenberg

### **Still Photographs**

Steve Brand

John Block

Ricki Rosen

Fred Ritchin

Leslie Barany

The Klein Family

### **Slide Photography**

Central Animation

### **Archival Stills**

National Archives

HIAS

YIVO

Yad Vashem

Lohameei Haghetaot

Student Struggle for Soviet Jewry

# ***KADDISH***

## Film Credits

### **Archival Film**

National Archives  
Bundesarchiv  
Sherman Grinberg  
ABC News  
NBC News  
Visnews

### **Newspapers**

Jewish Post & Opinion  
New Jewish Times  
The Jewish Press  
The New York Times

### **Funding and Publicity Consultant**

Chuck DeLaney

### **Legal Advice**

Michael Mayer

### **Insurance**

R.A. Boyar, Inc.

### **Sound Mixer**

Peter Page

### **Negative Matching**

Lawrence Mischel

### **Titles and Opticals**

Mel Bashan

### **Color by TVC**

### **Patience, Love and Fortitude**

Nancy Ertag Brand  
Lee Samuel Ertag Brand

# ***KADDISH***

## Film Credits

**Major Funding Provided by the National Endowment for the Humanities**

**This production would not have been possible without the support and encouragement of:**

Lillian Steinberg  
Bernard Madoff  
Henry and Edith Everett  
Stephen and Judith Peck  
The Arthur and Lillie Mayer Foundation  
Peter Scott  
Peter Bardach  
Willam Mayer  
Michael and Celia Miller Foundation  
Breindy Klein Hiller  
Dr. Lawrence Hatterer  
Betty Williams  
Belda Lindenbaum  
Nola Safro  
Jeanette Sieradski  
Brenda Schaefer, HIAS  
Mel Bashan  
Bernard Chertok  
Joel Levitch  
Lawrence Mischel

### **And thanks to:**

Jeff Oboler, *Director, The Martin Steinberg Center for Jewish Artists,*  
*American Jewish Congress*  
The Group Project for Holocaust Survivors and Their Children  
The Center for Holocaust Studies  
Yad Vashem  
Barbara Hoffman  
Terry Lawler, Carmen Ashhurst and the Staff of the Film Fund  
Les Crystal  
Reuven Frank  
Ralph Friedman, Magno Sound  
Rosanne Schaeffer, TVC Labs  
John E. Allen  
Glenn Richter, SSSJ  
Steven Ludsin  
Theodore Baumritter  
Schweiger-Dobrow Post 498



# ***KADDISH***

## Film Credits

Clifton Jewish Center  
Bernard Christianfeld  
Samuel Domash  
Irving Horowitz  
David Kosh  
Samuel Jason  
Jeff Lasden  
Bob Brandt  
Mitch Udoff  
Dave Ryzman  
Adwar Video  
Reelways  
Celia Michaels  
David and Phyllis Keaton  
Bernice Weston  
B'nai Israel of Linden Heights  
Craig Rivera  
Rebecca Cooper Waldman  
Sally and Nat Lefkowitz  
Leo Frenkel  
Rayna Prince  
Norman Wachtenheim  
Eliana Sandler  
David Gurwitz  
Marian Hunter  
Alan Berliner  
Barbara Van Dyke  
Tony Pagano  
Robert Vervoordt  
Millenium  
CMC Video  
Video D  
Young Filmmakers  
Mary Lance  
George Nierenberg  
Resa Cronin  
Georg Zappler

**Special Thanks to the Klein Family and the People of Boro Park**

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# ***KADDISH***

## RESTORATION CREDITS

**This motion picture was digitally restored by**

**INDIECOLLECT**

**using a 5K Kinetta Archival Scanner**

**The digital restoration was created under  
the supervision of filmmaker  
Steve Brand**

**It contains sequences re-edited by the filmmaker**

**This Restoration was made possible by  
Preservation Funding from**

**The Memorial Foundation for Jewish Culture**

**MFJC**

**and**

**The Sundance Institute**



**Additional Funding was provided by  
Steve Brand & Yossi Klein Halevi**

**The primary picture source  
was a 16mm Print**  
courtesy of the Reserve Film & Video  
Collection of the New York Public Library for  
the Performing Arts at Lincoln Center



**New York  
Public  
Library**

# ***KADDISH***

## RESTORATION CREDITS

**The secondary picture sources were  
two 16mm Prints  
held by Steve Brand**

**The sound was digitally captured from  
the 35mm Mixed Magnetic Track by  
Metropolis Post, New York City**

**The original 1978 U-matic video interview  
of Yossi Klein  
has been digitized for this restoration,  
replacing the kinescope footage**

**Restoration Producers  
Steve Brand, Sandra Schulberg, Israel Ehrisman**

**Colorist  
Oskar Miarka**

**Scanner Operator  
Omchand Gee**

**Manager, Restoration & Filmmaker Services  
Cameron Haffner**

**The IndieCollect Team  
Steve Blakely, Anastasis Cipolla, John Custodio,  
Zenith Haas, Robert Hawk, Kirsten Larvick, Lucy Obispo  
Bella Racklin & Yujin Yohe**

**Kinetta Scanning Consultants  
Jeff Kreines, Tommy Aschenbach, David Leitner, DeWitt Davis**

**This restoration was finished  
using Blackmagic Design DaVinci Resolve Studio  
& Mini Panel  
on Dell Precision workstations  
with NVIDA Quadro graphics cards**

# ***KADDISH***

## RESTORATION CREDITS

### **Special Thanks**

Ben Vaughn  
Soteria Media

Elena Rossi-Snook, Collection Manager,  
Reserve Film & Video Collection  
New York Public Library

**This restoration is dedicated to the memory of  
Curtis & Renee Brand z”l  
and  
to the memory of  
Zoli & Breindy (Hiller) Klein z”l**

## ***KADDISH***

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# ***KADDISH***

## DVD CREDITS

**Digital Edition Produced by**  
Steve Brand and Michael Grenadier

**Menu Navigation Design / DVD Authoring**  
Michael Grenadier

**Graphic Design – DVD**  
Michael Grenadier and Steve Brand

**Graphic Design – Packaging**  
Stefan Killen

**Closed Captioning & Subtitles**  
Michael Grenadier

**Production Photos**  
Steve Brand  
John Block  
The Klein Family

**Additional Photos**  
Ilir Bajraktari  
Michaelangelo Ferro  
Jackie Leopold  
Judy Schiller

**Original Poster Design**  
Chuck DeLaney

**Major Funding for *Kaddish* Digital Edition**  
Memorial Foundation For Jewish Culture  
Sundance Institute

**Additional Funding**  
Steve Brand  
Yossi Klein Halevi



# ***KADDISH***

## DVD CREDITS

### **Special Thanks**

Peter Kunhardt and Richard Plepler  
for use of footage from  
*A Search For Solid Ground: The Intifada Through Israeli Eyes*

Belle Etra Yoeli  
for use of footage of  
*Yossi Klein Halevi Keynote Address at American Jewish Committee  
2016 Global Forum*

Jean and Menachem Rosensaft

**This DVD Bonus Feature Collection  
Is dedicated to the memory of  
Robert Achs z"l**

## ***KADDISH (DIGITAL EDITION)***

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