

KINO LORBER



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES PREMIERE

AMRUM

a Hark Bohm film by Fatih Akin



Germany | 2025 | Color | 1:1.85 | German with English subtitles

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PRESS MATERIALS

SYNOPSIS

It is the Spring of 1945 on the German island of Amrum, a remote outpost in the North Sea. The front is far away, and 12-year-old Nanning (newcomer Jasper Billerbeck) spends his days working the nearby farm and his nights fishing, helping his mother to feed their family. Despite the hardship, life on the beautiful, windswept isle seems idyllic. When their anti-fascist neighbor Tessa (Diane Kruger) mentions to Nanning that the war will soon be over, the boy – too young to understand the political implications – is pleased to imagine that his father, a Nazi officer, might soon be coming home. But his mother Hille (Laura Tonke) is a true believer, and word of Germany's imminent defeat sends her into decline. One day from her sick bed, she wishes for white bread, butter and honey, near impossible luxuries on Amrum which Nanning innocently tries to find for her. But as he sets off on his quest, he learns from his neighbors that the enemy is far closer than he imagined. From award winning filmmaker Fatih Akin (*In the Fade*, *Head-On*), *Amrum* is a tender coming-of-age tale about the loss of innocence set against the waning days of the Second World War.

DIRECTOR'S STATEMENT

by Fatih Akin

Hark Bohm wrote a screenplay full of poetry, grace, and suspense — *Amrum*. When he realized that he would no longer be able to make the film himself, he asked me. I hesitated — after all, I am an auteur filmmaker who must always find a personal connection to the material. In any case, the screenplay had to be rewritten, as it was much too long. Since Hark writes everything by hand, his own revision would have taken too much time. I offered to take on the rewrite. Hark agreed. In the process, the story grew close to my heart. It was like adopting a child — at some point, you no longer question it, you simply love it unconditionally.

At first, I conceived the whole thing as an experimental film: how can I manage to shoot a Hark Bohm film? I revisited his work, analyzing his camera angles, his direction of actors, his editing — and above all, his attitude. But the closer the shoot approached, the more I realized that this was nonsense. I have to make my own film!

From that realization, everything started to fall into place. The films that came to mind when Hark first told me the story were *Bicycle Thieves* and *Shoeshine* by Vittorio De Sica. The scenes where Nanning searches for driftwood at night made me think of *The Night of the Hunter* by Charles Laughton. The whole film was supposed to breathe the spirit of *Stand by Me* by Rob Reiner — thus, my cinematic upbringing became the first personal connection to the film. Others followed.

But the most important realization came to me shortly before completion earlier this year: friends who had been living in a kind of Disneyland version of Germany, have started talking about leaving the country. But Goethe said: "Where we are educated, there is our homeland." And I don't want to leave it to the Nazis.

Amrum tells of expulsion from paradise. For me, the film became a mission — a journey into the depths of my "German soul." Perhaps it was the last lesson that Master Hark Bohm taught me: cinema remains an eternal mystery.

DIRECTOR, SCREENWRITER and PRODUCER | Fatih Akin

Fatih Akin is an internationally acclaimed filmmaker. His breakthrough came in 2004 with *Head-On*, which won the Golden Bear at the Berlin International Film Festival. At that point, he had already completed film school, directed two short films, a documentary about his parents' migration from Turkey to Hamburg, and three feature films. His next major international success came with *The Edge of Heaven* (2007), which won Best Screenplay at the Cannes Film Festival, followed by the European Film Award.

With his next film *Soul Kitchen* (2009), Akin won the Special Jury Prize in competition at the Venice Film Festival. In 2004, he founded the production company corazón international, through which he produced not only his own films but also nationally and internationally acclaimed titles such as *Chiko*, *Takva*, and *Min Dît – The Children of Diyarbakır*.

In 2012, he launched a new company, bombero international, dedicated exclusively to his own projects. The company's first production was *The Cut*, which premiered in competition at the 71st Venice International Film Festival in 2014.

In 2016, Akin directed *In the Fade*, starring Diane Kruger and Denis Moschitto, which premiered in 2017 and went on to win numerous awards—including the Palm D'Or for Best Actress (Diane Kruger) in Cannes and the Golden Globe for Best Foreign Language Film.

His film *The Golden Glove* celebrated its world premiere at the Berlin Film Festival in 2019 and his next film, *Rheingold* (2022), drew over one million viewers.

Amrum, co-produced with Warner Bros., will celebrate its World Premiere in the Official Selection at the Cannes Film Festival and be released in German cinemas on October 9, 2025. Fatih Akin is currently working on the upcoming documentary *Anatolian Dragon*, about Turkish musician and artist Gaye Su Akyol, as well as the feature film *Ghosts*, which will start shooting in summer 2025.

Selected Filmography:

2025 AMRUM

2022 RHEINGOLD

2019 THE GOLDEN GLOVE / DER GOLDENE HANDSCHUH

2017 IN THE FADE / AUS DEM NICHTS

2016 GOODBYE BERLIN / TSCHICK

2014 THE CUT

2012 POLLUTING PARADISE / MÜLL IM GARTEN EDEN

2009 SOUL KITCHEN

2008 NEW YORK, I LOVE YOU

2007 THE EDGE OF HEAVEN / AUF DER ANDEREN SEITE

2006 CROSSING THE BRIDGE – THE SOUND OF ISTANBUL

2004 HEAD-ON / GEGEN DIE WAND

2002 SOLINO

2000 WIR HABEN VERGESSEN ZURÜCKZUKEHREN

2000 IN JULY / IM JULI

1998 SHORT SHARP SHOCK / KURZ UND SCHMERZLOS

THE CAST

JASPER BILLERBECK is Nanning

Twelve-year-old Jasper makes his acting debut in *AMRUM*. He was discovered through an open casting call at a sailing school. A self-taped audition video, filmed with his mother, immediately convinced director Fatih Akin—who saw in Jasper “a young Paul Newman or Brad Pitt.”

LAURA TONKE is Hille

Laura Tonke made German film history in 2016 when she became the first actress to win two Lolas in one year at the German Film Awards—Best Actress for *Hedi Schneider Is Stuck* by Sonja Heiss and Best Supporting Actress for *Too Hard to Handle* by Laura Lackmann.

Born in Berlin in 1974, Tonke made her sensational acting debut at age 15 in Michael Klier’s drama *Ostkreuz* (1991). After studying theater studies, she appeared in numerous films and television productions from 1997 onward, including *Winter Sleepers* (1997, dir. Tom Tykwer), *Der Pirat* (1999), and Dominik Graf’s *Bittere Unschuld* (1999). In 2000, she was awarded the Lilli Palmer Memorial Camera at the Golden Camera Awards for Best Young Actress.

Tonke’s breakthrough came in 2002 with her portrayal of RAF terrorist Gudrun Ensslin in *Baader* (dir. Christopher Roth), which premiered in competition at the Berlinale, and her role as the partner of a violent police officer in *Pigs Will Fly* (dir. Eoin Moore). Both performances earned her the New Faces Award and a nomination for the German Film Award. The same year, she made her stage debut at Berlin’s Volksbühne under Frank Castorf. Since 2005, she has regularly collaborated with the performance collective Gob Squad.

She continued to appear in acclaimed films and series such as *Farland* (2004), *I Am Guilty* (2005), *Madly in Love* (2009), *Bedways* (2010), and was a recurring cast member on the crime series *KDD – Kriminaldauerdienst*.

Her film appearances in 2016 included *Too Hard to Handle* and *Hedi Schneider Is Stuck*. She followed with roles in *The Garden* (2017), *A Matter-of-Fact Romance* (2017), *Axolotl Overkill* (2017), which world premiered at the Sundance Film Festival, and the TV movie *Are You Happy?* (2018).

Her recent roles include *Caveman* (2021, dir. Laura Lackmann), Nicolette Krebitz’s *A E I O U – A Quick Alphabet of Love* (2022, Berlinale competition), *Jupiter* (2023, dir. Benjamin Pfohl), *When Will It Be Again Like It Never Was Before* (2023, dir. Sonja Heiss, Berlinale premiere), and Alireza Golafshan’s charming comedy *Everything Fifty Fifty* (2024). Most recently, she appeared in the *Long Story Short*, which opened the Tallinn Film Festival.

Among her many honors are the German Actors Award for her role in *Polizeiruf 110 – Der Verurteilte*, the German Television Award, the Hessian Television Award for *Are You Happy?*, and the Günter Rohrbach Film Prize for *When Will It Be Again Like It Never Was Before*.

LISA HAGMEISTER is Aunt Ena

Born in 1979, Lisa Hagmeister trained at the Ernst Busch Academy of Dramatic Arts in Berlin. She began her stage career at the Deutsches Theater Berlin and Schauspielhaus Düsseldorf, and has been a permanent ensemble member of Hamburg's Thalia Theater since 2006.

Hagmeister made her film debut in *Im Labyrinth* (2003, dir. Barbara Miersch). She was cast by Lars Kraume in *The Coming Days* (2009) and appeared in critically acclaimed films such as *All Is Well* (2017, dir. Eva Trobisch), *System Crasher* (2017, dir. Nora Fingscheidt), and *In No Man's Land* (2018, dir. Florian Aigner).

Her television credits are extensive, including appearances in *Tatort*, *Polizeiruf*, *Bella Block*, *A Strong Team*, and *The Investigator*. She also starred in *The Lost Son* (2008), *My Sisters* (2011), *Männertreu* (2013), *Ich und die Anderen* (2020), David Schalko's *Why Me?* (2024), Christian Ulmen's *Jerks* (2020), *The Discounter 2* (2022), Netflix's *The Grimm Reality* (2023, dir. Sven Bohse), and Disney's *City of Blood* (2024, dir. Philipp Kadelbach).

Hagmeister, who is also the lead singer of the punk band N.R.F.B., received the 2024 German Actors Award (Ensemble Prize) for *Zeit Verbrechen: Dezember* (2023, dir. Mariko Minoguchi), among other accolades.

KIAN KÖPPKE is Hermann

Kian, twelve years old, already had a small role in an episode of the TV series *Hotel Mondial* and makes his impressive cinema debut with his role in *Amrum*. Like his on screen friend Jasper Billerbeck, Kian is an enthusiastic sailor. In addition to acting and sailing, he is a passionate musician. He plays the saxophone and clarinet with dedication and is a member of a junior big band. He is also deeply engaged in the sport of fencing, where he demonstrates his precision and elegance.

DIANE KRUGER is Tessa

Diane Kruger grew up in a family that encouraged her artistic pursuits. She studied at the Royal Academy of Dramatic Art in London and later moved to Paris, where she honed her acting skills. Kruger gained international recognition for her role in the epic war film *Troy* (2004), where she portrayed Helen of Troy alongside notable actors like Brad Pitt and Eric Bana. Her performance showcased her ability to bring depth and complexity to her characters, establishing her as a formidable presence in Hollywood.

She has since starred in both the US and in Europe in such films as *National Treasure* (2004 – Jon Turteltaub), *Joyeux Noël* (2005 – Christian Carion), *Frankie* (2005 – Fabienne Berthaud), *Copying Beethoven* (2006 – Agnieszka Holland), *Goodbye Bafana* (2007 – Bille August), *Pour Elle* (2009 – Fred Cavayé). In 2009, she starred in the critically acclaimed film *Inglourious Basterds*, directed by Quentin Tarantino. Her portrayal of Bridget von Hammersmark, a German actress and spy, earned her widespread praise and further solidified her status as a talented actress. The film was a commercial success and received

numerous awards, including several Academy Award nominations.

Kruger continued to diversify her roles, appearing in various genres, including thrillers and romantic dramas. She starred in *Les Adieux à la Reine* (2012 – Benoît Jacquot), *The Host* (2013) an adaptation of Stephenie Meyer's novel, *Maryland* (2015 – Alice Winocour), the historical drama *The Infiltrator* (2016), *Welcome to Marwen* (2018 – Robert Zemeckis), *The Operative* (2019 – Yuval Adler), and *Marlowe* (2022 – Neil Jordan). More recently, she took on a role in David Cronenberg's film *The Shrouds*, and *Saint Ex* (2024 – Pablo Agüero).

In addition to her film career, Diane Kruger has made a mark in the television industry. She starred in the acclaimed series *The Bridge* (2013–2014), a crime drama that received positive reviews for its storytelling and character development. Additionally, she is shortly part of the cast of the Max platform series *Merteuil* (Jessica Palud).

Throughout her career, Kruger has been recognized for her performances with several awards and nominations, including the Best Actress award at the Cannes Film Festival for her role in *In the Fade* (2017). This film, directed by Fatih Akin, tells a powerful story of loss and resilience, further demonstrating Kruger's ability to tackle challenging and emotionally charged roles.

DETLEV BUCK is Sam Gangsters

Detlev Buck, born in Bad Segeberg, made his debut in 1985 with the cult film *Erst die Arbeit und dann?* as director, writer, and actor. After graduating from college, he founded BOJE BUCK Produktion together with Claus Boje in 1991 and directed *Karniggels*, (1991/92), for which he received the Bavarian Film Award for Best Director.

Immediately afterwards, he achieved commercial success with *Wir können auch anders* (1992), followed by *Männerpension* (1996), *Liebe deine Nächste* (1998), and *LiebesLuder* (2000).

In 2005, he directed *Hard Hit (Knallhart)*, a drama about youth violence and gang culture in Berlin. The film won the German Film Award in Silver for Best Feature Film, among other accolades. Two years later, he created the children's film *Hands Off Mississippi (Hände weg von Mississippi, 2007)*, which became a huge success in German cinemas and won the German Film Award.

Same Same but different (2008) and *Rubbeldiekatz* (2011) are further examples of his versatility. With the five-part film adaptation of *Bibi & Tina* and its accompanying series (2014–2022), Buck achieved another milestone in his cinematic career.

In 2018, two of his films were released in cinemas: the ensemble comedy *Wuff* and the literary adaptation *Asphaltgorillas*, based on a short story by Ferdinand von Schirach. In the winter of 2019, he shot *Wir können nicht anders* (Netflix), followed shortly thereafter by the film adaptation *Confessions of Felix Krull (Bekenntnisse des Hochstaplers Felix Krull)*, based on the novel by Thomas Mann, for which Buck also co wrote the screenplay with Daniel Kehlmann.

In 2021, he directed the *Tatort* episode *Alles kommt zurück*, featuring Maria Furtwängler as the detective. With the series *German Genius* (2022, Warner TV Comedy), in which he was involved as writer, director, and actor, he was nominated for the Grimme Prize in 2024. He has also appeared in numerous films as an actor. Earlier noteworthy roles include *Berlin Blues* (*Herr Lehmann*, Leander Haußmann, 2003), *The White Ribbon* (*Das weiße Band*, Michael Haneke, 2009), and *Magical Mystery or: The Return of Karl Schmidt* (*Magical Mystery – oder die Rückkehr des Karl Schmidt*, Arne Feldhusen, 2016).

In 2021, he appeared in Leander Haußmann's *Stasikomödie*. The following year saw several productions in which he appeared as an actor, including *Legend of Wacken* by Lars Jessen and Jonas Grosch, *Flut – Tod am Deich* by Andreas Prochaska, *Asbest* by Kida Khodr Ramadan, and the film *Sachertorte* by director Christine 'Tine' Rogoll. In 2023, he appeared in *Tatort – Der Mann, der in den Dschungel fiel*, directed by Till Franzen, and was also part of the cast of Florian Frerichs' *Dream Story* (*Traumnovelle*).

Numerous acting projects followed in 2024. Noteworthy among them are the crime thriller *Mord auf Öd. Ein Insel-Krimi – Tag der Abrechnung* by Richard Huber. *Sechs auf einen Streich – Das Märchen von der silbernen Brücke* by Cüneyt Kaya, Detlev Buck played the devil.

In the same year, he also filmed the TV series *Warum ich?* by David Schalko. Buck also starred in the feature film *Amrum* by Fatih Akin, which will be screened this year at the 78th Cannes Film Festival in the "Cannes Première" category.

In 2025, Detlev Buck will film *Fragile Men* (working title), directed by Alexander Hahn. Further projects are already in development.

LARS JESSEN is Grandpa Arjan

Amrum marks Lars Jessen's first appearance in front of the camera as an actor. For many years, however, he has been not only one of Germany's most versatile but also one of its most prolific filmmakers.

Born in 1969 in Kiel, he initially studied History, Politics, and Philosophy in Cologne before enrolling in a second course of study at the Academy of Media Arts Cologne. In 2005, he made his feature film debut as a director with *Am Tag, als Bobby Ewing starb*. His subsequent films for the big screen include *Die Schimmelreiter* with Axel Prahl, the novel adaptation *Dorfpunks*, *Hochzeitspolka* starring Christian Ulmen, and the mockumentary *Fraktus*, which was nominated for the Grimme Prize. In 2022, he achieved his greatest commercial success to date with the novel adaptation *Mittagsstunde*.

For television, Jessen has directed numerous episodes for popular series and franchises such as *Tatort*, *Doppelter Einsatz*, *Mord mit Aussicht*, and *Polizeiruf 110*. He also directed the comedy series *Jennifer – Sehnsucht nach was Besseres*, which won the German Comedy Award in 2018. He worked behind the camera for the miniseries *Der letzte Cowboy* as well as the comedy series *Check. Check*, created by and starring Klaas Heufer-Umlauf.

Among the many television films he directed are *Mein gebrauchter Mann* starring Christiane

Paul, Jürgen – *Heute wird gelebt*, which won the Golden Camera award, and *Vadder, Kutter, Sohn*. Together with Jan Georg Schütte, he co-directed the film *Für immer Sommer 90*, which won both the Grimme Prize and the German Television Award in 2021.

In 2020, Lars Jessen was awarded the Art Prize of the State of Schleswig-Holstein. In *Micha denkt groß*, he once again collaborated with Jan Georg Schütte, serving as both co-director and producer of this award-winning German comedy. The film premiered on June 30, 2024, at the Munich Film Festival and received the 2024 Bernd Burgemeister Television Award for Best TV Film.

THE CREW

HARK BOHM | Screenwriter

Hark Bohm was born in Hamburg in 1939. After completing his first state examination in law, he moved to Munich in 1967. Since 1972, he has written and directed numerous award-winning feature films, including the youth classic *Nordsee ist Mordsee* and *Yasemin*, which won the German Film Award in Gold in 1988.

From 2012 to 2015, he co-wrote the eight-part series *Hitler* for UFA, together with Niki Stein (production in preparation). In 2015, he co-wrote the feature film *Tschick* alongside Fatih Akin and Lars Hubrich. In 2016, he supported Fatih Akin as a co-writer on the screenplay for *In the Fade (Aus dem Nichts)*.

As a supporting actor, Bohm was cast by many of his colleagues, including Reinhard Hauff, Margarethe von Trotta, and Werner Herzog. Rainer Werner Fassbinder frequently placed him in front of the camera, in films such as *The Marriage of Maria Braun (Die Ehe der Maria Braun)*, *Lili Marleen*, *Lola*, and *Berlin Alexanderplatz*.

In 1970, Bohm became a founding member of the "Filmverlag der Autoren". In 1979, he returned to Hamburg. With the help of then-press spokesman Manfred Bissinger and personal advisor Dieter Kosslick, he convinced Hamburg's First Mayor at the time, Hans Ulrich Klose, to launch a "Filmfest Hamburg" and to establish a film funding initiative for the city.

At the initiative of university president Peter Fischer-Appelt, Jürgen Flimm, Götz Friedrich, and Hark Bohm co-founded the "Institute for Theatre, Music Theatre, and Film" at the University of Hamburg in 1989. Until 2005, Hark Bohm led the institute's postgraduate film program. Today, the film program is part of the Hamburg Media School.

KARL WALTER LINDENLAUB | Director of Photography

Born in Bremen and raised in Hamburg, Karl Walter Lindenlaub studied at the University of Television and Film Munich and the National Film and Television School in the UK. He rose to prominence through his collaboration with Roland Emmerich, beginning with *Ghost Chase* (1987). Prior to that, he shot *Tango im Bauch* (1985) and *The Year of the Turtle* (1988), both directed by Ute Wieland.

His continued work with Emmerich includes *Moon 44* (1988), *Universal Soldier* (1991), *Stargate* (1993), and *Independence Day* (1996). Lindenlaub has also worked with major American directors and productions: *Rob Roy* (1994), *The Jackal* (1997), and *City by the Sea* (2002) with Michael Caton-Jones; *Up Close and Personal* (1996) and *Red Corner* (1997) with Jon Avnet; *The Princess Diaries* (2001) and *Georgia Rule* (2007) with Garry Marshall; *Maid in Manhattan* (2002) and *Because of Winn-Dixie* (2005) with Wayne Wang; *Bulletproof Gangster* (2011, dir. Jonathan Hensleigh); and *Nine Lives* (2016, dir. Barry Sonnenfeld).

He has also contributed to European productions such as *The Haunting* (1999, dir. Jan de Bont), *One Night at McCool's* (2001, dir. Harald Zwart), and Paul Verhoeven's *Black Book* (2006). He also lensed major productions like *The Chronicles of Narnia: Prince Caspian* (2008, dir. Andrew Adamson), *Ninja Assassin* (2009, dir. James McTeigue), and *Underworld: Blood Wars* (2016, dir. Anna Foerster).

In recent years, Lindenlaub has also worked on numerous streaming series, including *Cosmos*, *Halo*, and most recently *For All Mankind*.

ANDREW BIRD | Editor

Born in London, Andrew Bird is a long-time collaborator of Fatih Akin. He edited many of Akin's most acclaimed works, including *Short Sharp Shock* (1998), *In July* (2000), *Solino* (2002), *Head-On* (2004), *Crossing the Bridge – The Sound of Istanbul* (2005), *The Edge of Heaven* (2007), *Soul Kitchen* (2009), *The Cut* (2014), *Goodbye Berlin* (2016), *In the Fade* (2017), *The Golden Glove* (2019), and *Rheingold* (2022).

Bird received the German Film Award for Best Editing for *The Edge of Heaven*. His other feature credits include *Absolute Giganten* (1999), *The Countess* (2009), *The Future* (2011), *Remainder* (2015), *Sunset Over Hollywood* (2018), *Gut gegen Nordwind* (2019), *A Symphony of Noise* (2021), and most recently Mohammad Rasoulof's Oscar-nominated *The Seed of the Sacred Fig* (2024), which also earned him another nomination for the German Film Award for Best Editing.

He is a member of the German and European Film Academies, as well as the Academy of Motion Picture Arts and Sciences.

CREDITS

Directed by	Fatih Akin
Screenplay	Hark Bohm, Fatih Akin
Director of Photography	Karl Walter Lindenlaub
Editor	Andrew Bird
Production Design	Seth Turner
Costume Design	Birgit Missal
Make-Up Design	Maike Heinlein
Original Sound	Joern Martens
Music by	Hainbach
CASTING	Monique Akin, Jacqueline Rietz
Production Manager	Benedikt Maurer

CAST

Nanning	Jasper Billerbeck
Hille	Laura Tonke
Aunt Ena	Lisa Hagmeister
Hermann	Kian Köppke
Grandpa Arjan	Lars Jessen
Sam Gangsters	Detlev Buck
Uncle Onno	Jan Georg Schütte
Uncle Theo	Matthias Schweighöfer
Tessa	Diane Kruger
Inge	Rita Feldmeier
Boy Kröger	Siemen Rühaak
Oskar	Tony Can
Refugee Girl	Polli Leuner
Macker	Tjard Nissen
Mechthild	Jola Richter
Richard Peters	Morten Bo Heine

Doctor Schneider	Bernd Moss
Baker Tewe	Marek Harloff
Doctor Mayn	Max Hopp
Hedi Storm	Jorid Lukaczik
Soldier	Thomas Perkins
Butcher	Dirk Böhling
Wilhelm Hagener	Steffen Wink
The Old Man at the Sea	Hark Bohm
Producers	Fatih Akin, Herman Weigel
Co-Producers	Steffen Schier, Magdalena Prostedder, Felix Wendlandt
Producers Bombero	Lara Rose Förtsch, Ann-Kristin Homann, Ann-Kristin Bardi
Produced by	bombero international, Warner Bros. Film Productions Germany in co-production with Rialto Film
Supported by	FFA, DFFF, Moin Film Förderung Hamburg Schleswig Holstein, BKM, MBB, MFG and Bayrischer Filmpreis
German distributor	Warner Bros. Germany
French distributor	Dulac Distribution
World Sales	Beta Cinema

AMRUM

93 min, German, Screen Ratio: 1:1,85, Sound: Dolby Atmos

Shot on Arri 35 in Arri Raw 1:1.85, using Arri Enzo Primes, 100+Diopter (internal shots).