

KINO LORBER

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2026

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2026

ATONEMENT

Written & Directed by Reed Van Dyk



United States | 2026 | 118m | English, Arabic

PUBLICITY CONTACTS

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SYNOPSIS

Displaced from their home by U.S. military action during the early days of the Iraq War, the Khachaturian family finds refuge with relatives, gathering their three generations together under one roof. But when another bombing erupts nearby, they decide to return to their home across the city. As they navigate the war-torn streets of Baghdad, the family is trapped in a firefight between U.S. Marines and insurgents, and one Marine's split-second decision devastates the family. Years later, haunted by his time in Iraq and aided by a *New Yorker* journalist, the Marine seeks to reconcile with the Khachaturian matriarch and her surviving family members. Anchored by moving, unforgettable performances from Boyd Holbrook, Hiam Abbass, and Kenneth Branagh, *Atonement* is a powerfully human story about the immeasurable costs of war, exploring universal questions about guilt, redemption, and the nature of forgiveness.

DIRECTOR'S STATEMENT

Fourteen years ago, I came across the *New Yorker* article that inspired this film. It touched something deeply in me that I couldn't name then. But in the years that followed, I began to feel a pull to write about the trio of real people at the story's center: an American marine mangled by moral injuries, an Iraqi woman hollowed out by loss after surviving his bullets, and the *New Yorker* reporter who brokered a meeting between them. I was captured by a series of questions: "how does one reconstitute themselves after a war?" "What happens when the tip of the American spear — a U.S. marine — begins to wake up?" But also, for me, there was something profound about a group of people from opposing sides of a war coming together in a living room and, in spite of themselves, reaching for each other. I think of Matisse's painting *La Danse*, the outstretched hands trying to close the loop.

In essence, this is a film about war and the marred souls who survive it. It is about the terrible cost of violent conflict to the bodies, minds and spirits of survivors. The making of this film became a long look at my country but also at the Iraqi civilians changed by US intervention. It was very important to me to help evolve the way Iraq has been portrayed in American war films over the years, to avoid an "othering" that so often occurs and instead attempt to give lens to the life and dimension of Baghdad and its people. To this end, I immersed myself in research, cast mostly Iraqi actors to play Iraqis, including Gheed as Nora, and traveled to Baghdad to better represent the culture and spirit of the place. I hope some of this reflects in the final image.

It's tragic and unfortunate how the images and events depicted in the film have become so timely in the years that it took to develop. I'm thinking a lot these days about the role of film in this precarious moment. Personally, I crave stories that challenge my pre-conceptions, scramble my built-in allegiances, and leave me more open. But also, I am interested in a less cynical cinema today, one that reckons with our darkening world but also reaches, however fleetingly, for an ideal — a more heart-centered cinema that tenderizes the audience and by doing so induces a different kind of seeing.

I'll end with a Haiku by Paul Reps that didn't make it into my film but is my prayer for our moment as well as my own daily practice:

"Drinking a bowl of green tea, I stop the war."

- Reed Van Dyk

ABOUT THE CAST

Sir Kenneth Branagh | “Michael Reid”

Kenneth Branagh is one of the world's most acclaimed filmmakers and actors, and who is the first person nominated in seven Academy Award categories.

Branagh can currently be seen in *THE DEVIL WEARS PRADA 2*, in which he plays Meryl Streep's husband, and in September will be seen in *MAYDAY* opposite Ryan Reynolds, and next year in *THE THOMAS CROWN AFFAIR*, starring Adria Arjona, Lily Gladstone and Michael B. Jordan, who also directs.

This summer Branagh returns after thirty years to the RSC in Stratford Upon Avon to play Prospero in *The Tempest* directed by Sir Richard Eyre, and Lopakhin in *The Cherry Orchard* with Helen Hunt & Bill Pullman

In 2023 Branagh directed, produced and starred in *A HAUNTING IN VENICE*, a murder mystery based on Agatha Christie's 1969 novel “Hallowe'en Party” and his third Agatha Christie adaptation. Branagh previously directed, produced and starred in *MURDER ON THE ORIENT EXPRESS* and the sequel, *DEATH ON THE NILE* adapted from novels of the same name.

In 2021, Branagh wrote and directed *BELFAST*, a poignant story of love, laughter and loss in one boy's childhood amid the social tumult of the late 1960s. In addition to winning an Academy Award for Best Original Screenplay, the film also received an additional 6 nominations including Best Picture and Best Director. *Belfast* was additionally nominated for 11 Critics Choice Awards, 7 Golden Globe Awards, 6 BAFTA Awards including a win for Outstanding British Film, and Ken was recognized by both the DGA and PGA with nominations.

Branagh appeared in Christopher Nolan's *OPPENHEIMER*. He starred alongside Cillian Murphy, Robert Downey Jr., Florence Pugh and Emily Blunt. He also appeared in Nolan's *TENET*, alongside John David Washington and Robert Pattinson for Warner Bros, and played the crucial role of Commander Bolton in Nolan's epic film *DUNKIRK*. Additionally, Branagh played Sir Laurence Olivier in *MY WEEK WITH MARILYN*, opposite Michelle Williams and directed by Simon Curtis. The role earned Branagh an Academy Award nomination for Best Supporting Actor, as well as a Golden Globe and Screen Actors Guild nomination.

Previously for film, Branagh directed and starred in the critically acclaimed *ALL IS TRUE* alongside Judi Dench and Ian McKellen, in a film written by Ben Elton about William Shakespeare's later years. He also directed the live-action *CINDERELLA* for Disney. The widely admired film starred Cate Blanchett, Lily James, Richard Madden and Helena Bonham Carter. Branagh also directed the newest installment of Tom Clancy's *JACK RYAN* franchise for Paramount in 2014, which he also starred alongside Chris Pine and Keira Knightley.

Additionally, he directed the MARVEL action adventure, THOR, starring Natalie Portman, Sir Anthony Hopkins, and Chris Hemsworth. The film grossed over \$448 million worldwide.

Branagh's first venture into filmmaking met instant success. His 1989 production of HENRY V, which he adapted from Shakespeare, and both starred in and directed, won a score of international awards including Academy Award® nominations for Best Actor and Best Director. He followed that directing and acting in DEAD AGAIN, which was a huge international hit, and next directed himself in the ensemble film PETER'S FRIENDS, which won the Evening Standard Peter Sellers Award for Comedy. Branagh's second Shakespearean film success as actor, director, writer and producer was MUCH ADO ABOUT NOTHING, which premiered at the Cannes Film Festival, and in the same year his short film of the Chekhov play SWAN SONG received an Academy Award® nomination. He went on to direct Robert De Niro in the commercial hit MARY SHELLEY'S FRANKENSTEIN and his black and white film A MIDWINTER'S TALE opened the 1996 Sundance Film Festival and won the prestigious Osello d'Oro at the Venice Film Festival. Branagh's critically acclaimed full-length version of HAMLET, in 70mm, received 4 Academy Award® nominations including Best Music, Best Production Design, Best Costume Design and Best Writing (Adapted Screenplay) for which he was personally nominated. His fourth Shakespeare film adaptation was a 1930's musical version of LOVE'S LABOUR'S LOST. Branagh also directed HBO Films' AS YOU LIKE IT, a film of Mozart's opera THE MAGIC FLUTE and SLEUTH, written by Harold Pinter and starring Jude Law and Michael Caine.

His other film work includes acting roles in Pat O'Connor's A MONTH IN THE COUNTRY; Oliver Parker's OTHELLO; Robert Altman's THE GINGERBREAD MAN; Woody Allen's CELEBRITY; Danny Boyle's ALIEN LOVE TRIANGLE; Paul Greengrass's THE THEORY OF FLIGHT; Barry Sonnenfeld's WILD WILD WEST; Philip Noyce's RABBIT PROOF FENCE; HARRY POTTER AND THE CHAMBER OF SECRETS; the Richard Curtis comedy, PIRATE RADIO; and Bryan Singer's VALKYRIE. Branagh has appeared in several outstanding television dramas including a recent turn as Detective Kurt Wallander in the BAFTA winning series WALLANDER, which earned him Emmy® and Golden Globe® nominations. He has also starred in the title role of SHACKLETON for Channel 4; A&E's CONSPIRACY in which he won an Emmy® for Best Actor and earned a Golden Globe® nomination; WARM SPRINGS in which he played FDR and was nominated for an Emmy®, Golden Globe® and a SAG Award, THIS IS ENGLAND directed by Michael Winterbottom for SKY TV.

Outside of his roles on screen, Branagh maintains a strong connection to the theatre. Branagh's stage work began when he made his West End acting debut in ANOTHER COUNTRY which earned him the Society of West End Theater's Award for "Most Promising Newcomer". Branagh's numerous stage appearances include the RSC's HENRY V, LOVE'S LABOUR'S LOST, and HAMLET. He founded the Renaissance Theatre Company for whom he either starred in or directed the following works: TWELFTH NIGHT, MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, HAMLET, LOOK BACK IN ANGER, UNCLE VANYA, A MIDSUMMER NIGHT'S DREAM, CORIOLANUS and THE LIFE OF NAPOLEON. He also wrote the plays PUBLIC ENEMY and TELL ME HONESTLY. He directed the hit stage comedy THE PLAY WHAT I WROTE which transferred

from London's West End to Broadway where it received a TONY nomination, as well as acting in RICHARD III, Mamet's EDMOND, IVANOV, MACBETH and the new comedy PAINKILLER in the opening season at the New Lyric Theatre, Belfast, Branagh's hometown.

In 2016, the Kenneth Branagh Theatre Company took up a yearlong residency at London's Garrick Theatre. The sold-out season began with THE WINTER'S TALE with Branagh and Judi Dench, ROMEO AND JULIET with Lily James, Richard Madden and Derek Jacobi, RED VELVET with Adrian Lester, the comedy THE PAINKILLER with Branagh and Rob Brydon and finished with John Osborne's

THE ENTERTAINER, with Branagh in the lead role. As part a fund-raising campaign for the Royal Academy of Dramatic Art he directed, HAMLET, starring Tom Hiddleston, and made his first New York stage acting debut at the Park Avenue Armory's rendition of MACBETH. In 2023 record breaking run of KING LEAR at the Wyndham's Theatre transferring the following year to The Shed in New York.

Branagh is a graduate of the Royal Academy of Dramatic Art where he won the Bancroft Gold Medal. He received the prestigious Michael Balcon Award from the British Academy of Film and Television Arts (BAFTA), for outstanding contribution to cinema. In 2012 he received a Knighthood for his services to drama and the community in Northern Ireland, and Belfast and Stratford Upon Avon have awarded him their Freedom of the City.

Boyd Holbrook | “ Lou D'Alessandro”

Boyd Holbrook has built a distinguished career across film and television.

He will next star in *Atonement*, the film adaptation of a 2012 New Yorker article about a troubled Marine seeking reconciliation with the survivors of an Iraqi family his unit fired upon. He also stars in the upcoming Netflix action-thriller series *Mercenary: An Extraction Series* opposite Omar Sy.

Holbrook joined the cast of Apple TV's *The Morning Show* in its fourth season as 'Bordie "Bro" Hartman,' starring alongside Jennifer Aniston, Reese Witherspoon, and Billy Crudup. He will reprise his role in the upcoming fifth season.

Holbrook recently co-starred in James Mangold's *A Complete Unknown*, portraying Johnny Cash. The film earned Best Picture nominations at the Academy Awards, Golden Globes, and Critics' Choice Awards, as well as a Screen Actors Guild nomination for Outstanding Performance by a Cast in a Motion Picture.

In 2023, he appeared in Jeff Nichols' *The Bikeriders* for Focus Features alongside Austin Butler, Jodie Comer, and Tom Hardy, and in *Indiana Jones: The Dial of Destiny* opposite Harrison Ford. His recent television work includes FX's *Justified: City Primeval*, as well as roles in BJ Novak's dark comedy *Vengeance* and Netflix's *The Sandman*.

Additional film credits include leading roles in *The Cursed* opposite Kelly Reilly, and Shane Black's *The Predator*, as well as notable performances in *Logan* opposite Hugh Jackman, *The Free World*, *Morgan*, *Jane Got a Gun*, and *Run All Night*.

Holbrook gained widespread recognition with his streaming debut in the critically acclaimed Netflix series *Narcos*, which received a 2016 Golden Globe nomination for Best Television Series – Drama, where he starred for two seasons opposite Pedro Pascal. In 2019, he led the Netflix feature *In the Shadow of the Moon* for director Jim Mickle. His earlier television credits include HBO's *Behind the Candelabra*, directed by Steven Soderbergh and starring Michael Douglas and Matt Damon, and the Emmy-nominated miniseries *Hatfields & McCoys* for the History Channel.

Hiam Abbass | “Mariam Khachaturian”

Hiam Abbass is known for her prolific work in American and International feature films, television shows and theatre productions. Hiam was born in Nazareth and began acting at the El Hakawaty Theater in East Jerusalem before moving to Europe.

She recently starred opposite Jeremy Irons in *Palestine 36*, which premiered at the Toronto International Film Festival in 2025. She appeared as a series regular on HBO's “*Succession*” and recurring on Hulu's “*Ramy*” and “*The Old Man*” for FX. Her other television credits include “*The Promise*,” “*The State*,” and “*The OA*.”

Her extensive feature film credits include *Haifa* (1996), *Red Satin* (2002), *Paradise Now* (2005), *Free Zone* (2005), *Munich* (2005), *The Lemon Tree* (2008), *The Visitor* (2008), *Amreeka* (2009), *Exodus: Gods and Kings* (2014) and *Blade Runner 2049* (2017), amongst many others. She also worked as a creative consultant and acting coach on Alejandro G. Iñárritu's *Babel* and Steven Spielberg's *Munich*. In 2012, she was named as a member of the Jury for the Main Competition at the 2012 Cannes Film Festival. She made her directorial feature film debut with *The Inheritance* in 2012, and has since written and directed an additional three short films: *Le Pain*, *Le Danse Eternelle* and *Le Donne Della Vucciria*.

She recently co-directed a production of *La France Contre Les Robots* de G. Bernanos with Jean Baptiste Sastre.

Gheed | “Nora”

Gheed is an Iraqi-Dutch actor working across television and film in the Middle East. She is drawn to character driven stories that explore identity, conflict, and the emotional complexity of women.

Most recently, she portrayed Sarah in *Arsh Al Shytan (Satan's Throne)*, a journalist searching for truth within a landscape shaped by political corruption. She has also appeared in productions including *Tasjeel Khoruj*, *Heera*, where she played Rwayda, and the Kuwaiti series *Malafat Mansya*.

Her short film work includes *Happy Hour in Baghdad*, *The Last Dispatched*, and *The Valley*.

Her first feature film, *Atonement*, is followed by *The World We Were Told*, a film exploring isolation and PTSD through the story of an Iraqi woman.

Gheed approaches her work with sensitivity and emotional precision, focusing on grounded, nuanced performances. She continues to work across regional and international projects.

Majd Eid | “Assad”

Majd Eid, winner of Best Actor at the Cairo and Doha Film Festivals in 2025—one of the first Jordanian actors to receive either of these awards—was recognized for his portrayal of Ossama in *Once Upon a Time in Gaza*. The film premiered in the Un Certain Regard section at the Cannes Film Festival, where it won the Best Director Award.

His film credits include *Gaza Mon Amour* (Venice Film Festival), *Farha* (Toronto International Film Festival), *The Alleys* (Locarno Film Festival), and the Miramax feature *Inheritance*. His work spans the Arab world and the wider Middle East, reflecting a consistent focus on authentic, character-driven storytelling.

He will next be seen in the upcoming Jordanian feature *Boomah*, continuing to expand his presence in both regional and international film landscapes.

Tahseen Dahis | “Nicky”

Tahseen Dahis is a Baghdad-based Iraqi actor and casting director known for his versatility across drama, television, and cinema. He has gained recognition through his work in films such as *Atonement* by Reed Van Dyk, *Songs of Adam* by Oday Rasheed, and *Son of War*.

He has also contributed to several well-known Iraqi television series, including *Log Out* (2021) and *Deep State*. Through his growing body of work, Dahis continues to demonstrate a strong commitment to performance-driven storytelling and a wide range of screen roles.

Gratiela Brancusi | “Anna Ramirez”

Gratiela Brancusi is a Romanian-American actress best known for her role as Noemi opposite Sam Elliott in Taylor Sheridan's Paramount+ epic *1883*. She subsequently starred as Tatiana alongside Jeremy Renner in *Mayor of Kingstown*. Her training is rooted in Commedia dell'Arte and shaped by theater rehabilitation work inside California prisons and reentry facilities as a member of The Actors' Gang Theater Ensemble. Now based in Los Angeles, she also explores her comedic voice through stand-up.

ABOUT THE CREW

Reed Van Dyk | Director

Reed Van Dyk is a screenwriter and director based in Los Angeles. His acclaimed short film *DeKalb Elementary* was an Oscar Nominee for Best Live Action Short Film. The film won prizes from festivals around the world, including at SXSW and the Grand Prix at Clermont-Ferrand. Reed's last short film *Interiør* premiered at TIFF.

Jon Peter | Cinematographer

Jon Peter was born in New Mexico and grew up in Los Angeles, Jerusalem, and Washington DC. He has been a cinematographer on music videos, short films, commercials, documentaries, and feature films in over 20 countries.

His most recent work includes commercials for fashion brands such as Louis Vuitton; a 5-year long art documentary whose first iteration "Everything is Everythang" was shown at Antwerp's Museum of Contemporary Art; and the first season of the documentary series "How to Change the World".

He currently lives in Los Angeles and London.

Chelsi Johnston | Editor

Chelsi Johnston is an editor from Honolulu, Hawaii based in Los Angeles. Her most recent feature as editor, "Sunfish (& Other Stories on Green Lake)," premiered at the 2025 Sundance Film Festival in the U.S. Dramatic Competition. Her other past work include 2023 Outfest premiere "Brush," 2020 Camerimage premiere "Lady Cameraman" and 2018 Tribeca premiere "Cosmic Debris." She served as assistant editor on TV/films such as 2023 Emmy nominated limited series "Daisy Jones and the Six" and 2021 Oscar nominated film "Being the Ricardos." She received her MFA in Film Directing from UCLA and her BA in Communications from Santa Clara University.

Erin Magill | Production Designer

Erin Magill is a production designer whose work moves fluidly between bold genre swings and intimate character studies — from the noir-stylized restraint of *Dead Ringers* to the sweeping 1950s romance of *On Swift Horses* to the sharp comedic edge of *Ziwe*. After cutting her teeth in Pixar's art department on *Ratatouille* and *Toy Story 3*, she built a reputation as an art director on prestige television including *Mad Men* and *Insecure*. She then stepped into the production designer role, debuting with the acclaimed indie *Kicks* and going on to shape Sundance standouts *Hearts Beat Loud* and *Brittany Runs a Marathon*, Amy Poehler's *Moxie* and the critical darling *Swallow*. She holds an MFA in Production Design from AFI, where she received the Fisher Fellow Award for embodying filmmaking as a collaborative art form, and a BS in Design and Film Studies from UC Davis. She's recently expanded her range beyond the screen as well, leading a full redesign of Crooked Media's podcast studios. Erin is currently in pre-production in Los Angeles on *They Follow*, David Robert Mitchell's sequel to his breakout hit *It Follows*. Splitting her

time between California and New York, Erin designs with the conviction that every world she builds should hold the truth of its characters and the weight of its story. www.erinmagill.com IG @erinmagill_

Zak Engel | Composer

Zak Engel is a composer, sound designer, music producer, and recording artist whose work spans feature films, documentaries, and television, alongside his solo albums as a songwriter and multi-instrumentalist.

His latest score is for *Atonement*, Reed Van Dyk's feature directorial debut, which premiered in the Directors' Fortnight at the 2026 Cannes Film Festival, where it was nominated for the Caméra d'Or.

Engel's recent film work includes the Magnolia Pictures release *Ultrasound*, directed by Rob Schroeder, and Brock Bodell's horror feature *Hellcat*. His documentary scores include *Primera*, following Chile's path toward rewriting its constitution (dir. Vee Bravo); *See Know Evil*, on photographer Davide Sorrenti, co-scored with Fred Warmley; and the first three episodes of Netflix's *The Innocence Files*, co-scored with Jay Wadley and directed by Academy Award winner Roger Ross Williams.

His recent short-film scores include Tucker Bliss' *What You Left in the Ditch*, Matt Kazman's *Donkey*, and Ben Altarescu's *Say Hey* — all Vimeo Staff Picks — as well as Courtney Karwal's *The Hole* and the award-winning animated *Mi*, co-written by Engel and animator Masayoshi Nakamura.

Tim White | Producer

Tim White founded Star Thrower Entertainment alongside his brother, Trevor White. The company produced Rei Green's *KING RICHARD* starring Will Smith and Steven Spielberg's *THE POST* with Tom Hanks and Meryl Streep - both of which were nominated for an Academy Award for Best Picture. Other credits include David Freyne's *ETERNITY* for A24 starring Miles Teller, Elizabeth Olsen, Callum Turner, and Da'Vine Joy Randolph; Chloe Domont's *FAIR PLAY* starring Phoebe Dynevor and Alden Ehrenreich; Taylor Sheridan's *WIND RIVER* with Jeremy Renner and Elizabeth Olsen; Matt Spicer's *INGRID GOES WEST* with Aubrey Plaza and Elizabeth Olsen; Brian Duffield's *NO ONE WILL SAVE YOU* with Kaltlyn Dever; Michael Dowse's *8-BIT CHRISTMAS*; Dan Berk and Robert Olsen *VILLAINS* with Maika Monroe and Bil Skarsgård; and Chad Hartigan's *THE THREESOME* starring Zoey Deutch, Jonah Hauer-King, and Ruby Cruz; Adam Rehmeier's *CAROLINA CAROLINE* starring Samara Weaving; among notable others. Upcoming projects include *WINTER GAMES* with Miles Teller for Netflix; Matt Johnson's *TONY* for A24, starring Dominic Sessa and Antonio Banderas; and Reed Van Dyk's *ATONEMENT* starring Boyd Holbrook, Kenneth Branagh, and Hiam Abbass.

Trevor White | Producer

Trevor White founded Star Thrower Entertainment alongside his brother, Tim White. The company produced Rei Green's *KING RICHARD* starring Will Smith and Steven Spielberg's *THE POST* with Tom Hanks and Meryl Streep - both of which were nominated for an Academy Award for Best Picture. Other credits include David Freyne's *ETERNITY* for A24 starring Miles Teller, Elizabeth Olsen, Callum Turner, and Devyn Dalton; Chloe Domont's *FAIR PLAY* starring Phoebe Dynevor and Alden Ehrenreich; Taylor Sheridan's *WIND RIVER* with Jeremy Renner and Elizabeth Olsen; Matt Spicer's *INGRID GOES WEST* with Aubrey Plaza and Elizabeth Olsen; Brian Duffield's *NO ONE WILL SAVE YOU* with Kaitlyn Dever; Michael Dowse's *8-BIT CHRISTMAS*; Dan Berk and Robert Olsen's *VILLAINS* with Maika Monroe and Bill Skarsgård; and Chad Hartigan's *THE THREESOME* starring Zoey Deutch, Jonah Hauer-King, and Ruby Cruz; Adam Rehmeier's *CAROLINA CAROLINE* starring Samara Weaving; among notable others. Upcoming projects include *WINTER GAMES* with Miles Teller for Netflix; Matt Johnson's *TONY* for A24, starring Dominic Sessa and Antonio Banderas; and Reed Van Dyk's *ATONEMENT* starring Boyd Holbrook, Kenneth Branagh, and Hiam Abbass.

David Wulf | Producer

David Wulf is an accomplished producer and executive producer who has helped fund and complete more than 65 films to date since 2006. Wulf's latest features include the real-life inspired story *Atonement* (starring Kenneth Branagh, Boyd Holbrook, and Hiam Abbass) and Paul Schrader's latest man in the room film *The Basics of Philosophy* (starring Jack Huston, Sofia Boutella, and Bill Pullman). Wulf has two features recently released in 2026 - the highly anticipated worldwide release of *Return to Silent Hill* directed by Christophe Gans (January 2026) which has done over \$42M WW box office and the high concept indie film *Wardriver*, (March 2026) starring Dane DeHaan, Sasha Calle and Mamoudou Athie. This follows the successful release of *Arcadian* at SXSW featuring Nicolas Cage, Jaeden Martell and Max Jenkins. Previous releases include Wulf's women's rights film *Call Jane* which starred Elizabeth Banks, Sigourney Weaver, and Kate Mara and was directed by Academy Award-nominated writer Phyllis Nagy. That film premiered at Sundance to critical acclaim in 2022. Other notable indies for Wulf are *The Card Counter*, directed by Paul Schrader and featuring Oscar Isaac and Tiffany Haddish. That film was named one of the top ten films of 2021 by the New York Times and premiered at the Venice Film Festival. Other works include art house thrillers *Inheritance*, starring Lily Collins, Simon Pegg, Connie Nielsen, and Chace Crawford and *The Night Clerk* starring Tye Sheridan, Ana de Armas, Helen Hunt, and John Leguizamo.

In addition to Wulf's extensive indie slate, Wulf has produced television films for the last seven years. Some of these include holiday perennials - *Haul out the Holly*, *A Heidelberg Holiday*, and *The Magic of Lemon Drops*. Wulf's latest television films include *Christmas at the Opry*, *Kentucky Roses*, and a partnership with Walt Disney World to produce *Holiday Ever After: A Disney World Wish Come True*. Wulf heads his own production company, which focuses on making important real-life stories and critically acclaimed material as well as commercial content for wide audiences. His company regularly produces a slate of television and feature content for studios

and networks. Wulf is a graduate of Emory University and has a juris doctorate degree from the University of Utah College of Law.

Steven Demmler | Producer

Steven Demmler is a producer, screenwriter, and playwright. Recent producing credits include Reed Van Dyk's *Atonement* (Cannes Directors' Fortnight, Kenneth Branagh), Todd Haynes's *De Noche* (Pedro Pascal), Paul Schrader's *Oh Canada* (Cannes), and *Rabbit Trap* (Sundance, Dev Patel). Along with Elijah Wood he is a cofounder of the pop culture collectibles company *MUTANT* and *SPECTREVISION RADIO*, a podcast network. Additionally, he founded and operates *SOUTH SIDE STUDIOS*, an 11 acre soundstage facility in downtown Dallas, Texas.

He is represented by Perry Weitzner at WME and Aaron Bergman and Jacob Perlin at Iconoclast. He holds both an MSc in Global Finance and an MFA in Dramatic Writing from NYU.

CREDITS

Written and Directed by
REED VAN DYK

Produced by
TREVOR WHITE
TIM WHITE
DAVID M. WULF
REED VAN DYK
STEVEN DEMMLER

Executive Producer
WAYNE L. ROGERS

Co-Produced by
SEAN BERNARDINI
LUCIAN PATTON
KYLIE ROHEAD
EVAN LAI-HIPP

Co-Produced by
RULA NASSER
JOHN GORDON

Director of Photography
JON PETER

Production Designer
ERIN MAGILL

Jordan Production Designer
NASSER ZOUBI

Editor
CHELSI JOHNSTON

Costume Designer
ANNELL BRODEUR

Jordan Costume Designer
ZEINA SOUFAN

Music by
ZAK ENGEL

Sound Design by
JOHN WARRIN
UGO DEROUARD

Casting
CHRIS FREIHOFFER

Jordan Casting
MOHAMMED KLOOB

Inspired by the New Yorker article "Atonement"
by Dexter Filkins

In Memory of
James Nicola Aziz
Nicola James Nicola
Edmond James Nicola

a STAR THROWER production

a REDLINE ENTERTAINMENT production

in association with SYNERGICS FILMS

in association with TALON ENTERTAINMENT

Line Producer JOHN GORDON

Unit Production Manager EVAN LAI-HIPP

First Assistant Director ROBIN DEVOE

Second Assistant Director OLIVER ECCLESTON

Post Production Supervisor MICAH YOUNG

CAST

Lou D'Alessandro	BOYD HOLBROOK
Michael Reid	KENNETH BRANAGH
Mariam Khachaturian	HIAM ABBASS
Nora Khachaturian	GHEED
Asaad	MAJD EID
Anna Dimofte	GRATIELA BRANCUSI
Nicky	TAHSEEN DAHIS
Viccio	JAKE WEARY
Olivia	AMANDA WARREN
Lieutenant LeRay	KHRIS DAVIS
Anna	YARA BAKRI
James Khachaturian	ALI ELAYAN
Eddie	ALHAKAM TURKI
Pat	KALAMA EPSTEIN
Jordan Digaetano	MATTHEW LEONE
Rudy	YAHYA FARIS
Dinah	NAREIMAN ABDUL KAREEM
Andre	SALAM KHALAF
Captain Rocco	DINO KELLY
Infant Son	KARAM ZAHRAN
Abbas	THAER ESSA
Marine Vet	LEWIS SUTTON
Marci	LAUREL WHITSETT
Ahmed	MOHAMMED JIZAWI

Corpsman Nash JASPER ELIOT

Yassir Al-Masawi ISLAM AL-AWADI

Barber ADNAN ODEH

Lance Corporal LUCIAN PATTON

Terry Gross TERRY GROSS

Iraqi Local 1 YOUNIS NABIL

Iraqi Local 2 SANAD ADNAN

Club Manager LISA FENIMORE

Shopkeeper TONY LEWIS

Beniot PAUL T. TAYLOR

Security JAMARIE MCCLENTON

Minister DENIS NEMCHENKO

Dancing Man LOGAN DOLENCE

Marine Vet #2 BRANDON BLAKE

Crying Woman RABAA SEDER

Newscaster AFAL ALSAKER

Interpreter KAREEM AL-KURDI

Stunt Coordinator JEFF MILBURN

Steadicam Operator JOSH PICKERING

B Camera Operator DAVID MCGILL

A Camera First Assistant Camera JOE SEGURA

A Camera Second Assistant Camera SEAN MILLER

BUCKY BRANT

B Camera First Assistant Camera PAUL ARMSTRONG
B Camera Second Assistant Camera EMMALI BRADLEY

Central Loader DANTE CONNOR

VTR RYAN EWART

SPENCER BALAND

BEN SMITH

ANDREW DAVIS

Camera Packages Provided by PANAVISION

Stills Photographer/Gallery HEIDI HARTWIG

Stills Photographers LUKE MCDONALD

TYLER GERMAINE

EPK BEVERLY BOY PRODUCTIONS

MIR IMRAN ALI

Costume Supervisor NICHOLE HULL

Set Costumer KATIE DEAN

LILY MATTHEWS

Costume Buyer CHARLOTTE GOLDEN

Seamstress BARBARA PROSKA

Gaffer IAN PIGG

Best Boy Electric SCOTT MORRISON

ALEX RENSHAW

Electricians MATTHEW ADAMS

BEAU MORRISON

JESSICA JASTRZEBSKI

PHILLIP CALZADA

FREDRICK ODHIAMBO

Key Grip RICHARD PORTER

Best Boy Grip DAVID HAMMER

Grips JOSH CANTWELL

CALEB ROBERTSON

Additional Grips KENNETH TOLBERT

CHACHIE HOOD

Grip & Electric Package Provided by CINELEASE

Location Manager BILL POAGUE

Assistant Location Managers COOPER CARR

JOSH CLARK

Location Assistant CASEY HESS

JOSEPH WRIGHT

Additional Location Assistant JOE MANCO

Makeup Department Head KALEN HOYLE

Key Makeup RACHEL VELASQUEZ

Hair Department Head	SHEREESE SLATE
Key Hair	TAVARES THOMPSON
Additional Hair and Makeup	KHELI JACKSON
	SARAH BRILL
	CATHERINE OKWILAGWE
	ANGELA ANGEL
	ELAINE COLLINS
	MARIBEL RIVERA
Production Supervisor	ANGELA PADILLA-CLARK
Production Consultant	ERIC JASSO
Production Coordinator	AVA SKOLNIK
Studio Manager	BECKY REED
Film Courier	CONNOR MOONEY
Set Medic Coordinator	TODD WORLEY
Set Medic	KACIE HARLAN
	PAUL DONNELLY
Special Effects Coordinator	MIKE WILLIS
Script Supervisor	SUSAN MCGILL
Set Decorator	JENNIFER DURBAN
Assistant Set Decorator	JIM WARREN
Leadman	SHANNON HARDISON

Storyboard Artist SCOTT JOHNSON

Set Dressers SCOTT COX

LEONARDI GUZMAN

On-Set Dresser RACHEL NAPOLITANO

Art Coordinator ELLEN EVANS

Buyer MAGAN KNUCKLES

REAGAN REUTER

BRETT STIDHAM

Swing TOSHA MICHAEL HARDISON

SAIAMRAD WILLIAMS

JON BUCHNER

KYLEIGH SPEARS

Scenic Artist ART BECK

Property Master MANDALYNN MEYERS

JOHN NAVARO

Assistant Property Master JOSH HELLER

Additional Props CASSIE SOWARDS

Sound Recordist LESA FOUST

Boom Operator CLARISSA GUAJARDO

Transportation Coordinator BEN POLAS

Captain JOHN CODY

Drivers JOHNNY SHEPHERD

GENE ANDERS

SHANNON MCDONALD

Van Drivers JON VERA

MARC BALLADAD

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MICHAEL ANGELO SAUCEDO

JUSTIN BENNIE

SANDRA TORRES

ADOLFO YANEZ

CAMERON WADSWORTH

BRITTANY BARBER

HUTCH CRANE

BRANDON BOOKHAMMER

Cast Production Assistants RICKY TOWNSEND

MIA SALINAS

Set Medic Coordinator TODD WORLEY

Set Medic KACIE HARLAN

PAUL DONNELLY

Security Chief GUINN SMITH

Security

GREG LEWIS

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Stand-ins REID DAVIS

MARY RIFE

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AWS QAHTAN

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Production Manager	RAYA ABURUB
Production Coordinator	LINA AL HAJ
Security & Military Liaison	FERAS FAOUR
Assistant Production Coordinator	NAHEEDA HAJAHJEH
Production Assistant	AHMAD SHAMROUKH
Production Runner	OMEIR ADWAN
Set Medic	EYAD OTHMAN
Production Accountant	TAMIM HANNOUN
Production Cashier	OMAR ABUGHANNAM
First Assistant Director	SAMER BATTIKHI
Additional Assistant Director	TAMIR NABER
Second Assistant Director	LEEN HAMARNEH
Second Second Assistant Director	MURAD ABU EISHEH
Third Assistant Director	MAHDI ABU SALMA
Script Supervisor	HAYA KATTAN
Dialect Coach	ALI AL ZUHAIRI
Key PA	NIZAR JANA
Cast Production Assistants	MALAK OTHMAN
	HALA ALEBOUS
Set Production Assistants	ELIAS SHAHEEN
	TARIQ HAJEER
	MECHAIL MURIBIA

AMER ALHARFOUSHI

YANAL NAGHOJJ

ISLAM TURBO

Production Designer NASSER ZOUBI

Art Director KARIM ZOUBI

Assistant Art Director EMAD MUHTASEB

Set Decorator KARIM KHAIR

Assistant Set Decorator ABED JAREKJI

Lead Set Dresser IBRAHIM ALMAKHTOOB

Set Dressers MOHAMMAD DABOUBI

ZAID ABU TARBOUSH

HAMEED PAHANG

Standby Set Dresser ANAS SHOMAF

Props Master YASAR BEIROUTY

Assistant Props Master KHALED FARRAH

Props Assistant NOOR NAJI

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B Camera Second Assistant Camera YASEEN QADADEH

VFX Supervisor GHAITH ADWAN

Photographer HAMZAH ABU RAGHIB

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Casting Director MOHAMMED KLOOB

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OMAR OLBI

Costume Designer ZEINA SOUFAN

Costume Supervisor ABDULFATAH RAYYAN

Truck Supervisor TOLEEN ABDULAHAMID

Key Costumer/ Principal Costumer NABIL KHOURY

Set Costumer MARWA AL SHOULY

Background Costumer MAHMOUD RAYYAN

Extras Costumer ABDELQADER HADAD

Gaffer HOSNI ALBAQ

Best Boy Electric HUSSAM NASRI

Electricians ALA'A SAMEER

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ABDAL RAHMAN AL RAMAHI

YACOOUB AL BAQA

DIYA YOUSEF

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AHMAD AL MUKAHHAL

SFX & Makeup Designer FARAH JADAANE

Key Makeup Artist BILL HAZZAM

Assistant Makeup Artist RAMA AL GHABABSHEH

Key Hairdresser HAMZA QASHAQESH

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Background Barber ALI AL BAWWAT

Makeup SFX SLEIMAN TADROS

Makeup SFX Daily LAURA MADAR

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Assistant Location JANTY OMAT

Locations Assistant FAYEZ KLOOB

Additional Locations Assistants ABBOUD ABU JAFAR

HISHAM MASAADDEH

Locations & Unit Coordinator MANN GHANEM

Unit Supervisor AHMAD KISWANI

Unit Supervisor CHRISTOPHER REYNDERS

Unit Assistants

MOHAMMED MORSI

MAHMOUD ABDULLAH

MOMEN SAABI

AHMAD HAFEZ

AHMAD ABDELHALIM

AHMAD NAWARSEH

MOHAMMED ALU

WALEED ATIYEH

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Sound Recordist NOUR HALAWANI

Boom Operator MOUSAB KHALAF

Additional Boom Operator HUSAM SABANEKH

SFX Supervisor FERAS FAOUR

Supervisor MAHMOUD AL KHAWALDAH

Armorer SANAD ASSAF

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MAJID ALZAWAHRE

AYMAN ALMA'AQBEH

Stunt Coordinator MARWAN NAGHWAY

Stunt Performers RUBA NIMER

SAJA NIMER

YASEEN MOWALLA

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BADER FARJ	RAFIQ FAKHOURY	AHMAD MATANI

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Negative Processors RONAL DURAN

CHUCK BLACKMON

Negative Assembler MARTIN RODARTE

Director, Production Services DAVID SLAUGHTER

Audio Post Production by ESHO SOUND
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UGO DEROUARD

Re-Recording Mixer JOHN WARRIN

Dialogue Editors NICK PAVEY
CHRISTOPHER WELCH

Sound Effects Editors JOHN WARRIN
OLIVER SNOOK

Audio Post Coordinator SAM TRUJILLO

ADR Supervisors NICK PAVEY
UGO DEROUARD

ADR Mixers MEHRNAZ MOHABATI
ZOE ESTES

ADR Editors NICK PAVEY
UGO DEROUARD

Foley Mixer JO CARON

Foley Artist GUY FRANCOEUR

Foley Assistant ANNIE BOUVRETTE

Foley Editor JUSTIN M. GREEN

Studio & ADR Assistant MICHAEL MARTINI

Mixed at ESHO SOUND

ADR Recorded at AL-ZONE (BAGHDAD)
BREWERY RECORDING STUDIO (NEW YORK
CITY)
GOLDCREST (LONDON)

KOUZ (PARIS)

PURE MEDIA STUDIO (JORDAN)

SOUNDSTAMP (MOROCCO)

Music Supervision by MANDY MAMLET

Flugelhorn Performed by AARON ESPOSITO

Music Courtesy of APM MUSIC

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Comp Supervisor SHYAM NUNNA

CG Artists DIVYANSH ADLAKHA

BATTI KISHORE

KUNDRAPU PRASAD

Lead Compositors RAVINDAR SINGH

SIVA GANDEPALLI

Compositors

SHAIK BABA FAKRUDDIN

BHASKARACHARI KOMARAGIRI

KONDAPELLI VAMSHI KRISHNA

KONDAPELly KARTHIK	DANDA SANTOSH KUMAR	GORREPATI SAI BABU
DANDA SANTOSH KUMAR	BHEEMA PAVAN KALYAN	SUMANTH KONYALA
MARTHA ADARSH VARMA	SURA SHYAM SUNDER	TARUN GUDALA
DURGA SAI KUMAR RAAVI	SANDEEP GANAPA	LALLU KOTIPALLI
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Filmed in The Hashemite Kingdom of Jordan
with the support of The Royal Film Commission - Jordan

Filmed on location in Dallas, Texas

Country of Origin: United States of America

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