

KINO LORBER

DIABLOLIK

A Film by The Manetti Brothers

****OFFICIAL SELECTION****

International Film Festival Rotterdam – 2024

Sitges Film Festival – 2022



Italy | 2021 | 134 minutes | In Italian with subtitles

PUBLICITY CONTACTS

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Logline

Based on the iconic Italian comic book series, this sleek, stylish crime comedy follows the devastatingly handsome master thief (Luca Marinelli) and his beautiful accomplice, Eva Kant (Miriam Leone) as they plan to carry out their most daring heist yet, delivering all of the danger, sex appeal, and eye-popping production design that's demanded of a *Diabolik* tale.

Synopsis

Based on the iconic Italian comic book series, this sleek, stylish crime comedy follows the devastatingly handsome master thief *Diabolik* (Luca Marinelli of *Martin Eden*) and his beautiful accomplice, Eva Kant (Miriam Leone) as they plan to carry out their most daring heist yet. Filled with thrilling high-speed chases, outrageous gadgets, and gorgeous 60's interiors, *Diabolik* delights at every surprising turn. Previously adapted as *Danger: Diabolik* by Mario Bava in 1968, this new feature returns to the comic's noirish roots while delivering all of the danger, sex appeal, and eye-popping production design that's demanded of a *Diabolik* tale.



Filmmakers' Biography

MANETTI Bros.

Both directors and screenwriters, Antonio and Marco Manetti made their directorial debut in 1995 with the short film *Consegna a domicilio*, an episode of the film *DeGenerazione*. The film “Torino Boys”, their first feature film, produced by Marco and Pier Giorgio Bellocchio, was made in 1997. It was presented at the Locarno Film Festival and later at the Turin Film Festival, where it received a Special Jury Mention. In 2000, “Zora the Vampire” (with Carlo Verdone and Micaela Ramazzotti) was released in cinemas, which was followed by, among others, “Piano 17” (with Giampaolo Morelli), “Paura 3D” (with Francesca Cuttica and Peppe Servillo) and “L'arrivo di Wang” (with Francesca Cuttica and Ennio Fantastichini) for which they were selected at the Venice Film Festival in the competitive Controcampo Italiano section. In 2013 with the film “Song 'e Napule” (with Alessandro Roia, Giampaolo Morelli and Serena Rossi), presented at the Rome International Film Festival, they received unanimous critical and audience acclaim. Instead, 2017 saw the film “Ammore e Malavita” (with Giampaolo Morelli, Serena Rossi, Claudia Gerini, Carlo Buccirosso and Raiz) in competition at the Venice Film Festival, winner of many awards, including the David di Donatello for best film. December 2021 sees the release in theaters of their highly anticipated “Diabolik” first chapter of the trilogy dedicated to the King of Terror, a film adaptation of the adventures of the character created by Angela and Luciana Giussani, starring Luca Marinelli, Miriam Leone and Valerio Mastandrea. November 2022 sees the release in theaters of “Diabolik Ginko all'attacco!” starring Giacomo Gianniotti as Diabolik and the entry of Monica Bellucci as Altea. Their next film *U.S. Palmese* is currently in the works. Also involved in television directing, the two brothers direct, among others, the cult series *L'ispettore Coliandro*. Active in production aimed at the web, they have directed more than a hundred video clips for some of the best-known faces in Italian music. With Carlo Macchitella and Beta Film they set up Mompracem, which Pier Giorgio Bellocchio later joined, a production company whose goals include giving space to young emerging directors and giving life to projects that combine entertainment and quality.

CREDITS

Presented by

Mompracem with Rai Cinema

In Association With

Astorina & Luigi de Vecchi

Directed, Written, and Produced by

Antonio Manetti

Marco Manetti

Written by

Michelangelo La Neve

Story by

Mario Gomboli

Produced by

Carlo Macchitella

Executive Producer

Pier Giorgio Bellocchio

Laura Contarino

Edited by

Federico Maria Maneschi

Director of Photography

Angelo Sorrentino

Production Design by

Noemi Marchica

Music by

Pivio & Aldo De Scalzi

Original Songs by

Manuel Agnelli

Main Cast

Diabolik - Luca Marinelli
Eva - Miriam Leone
Ginko - Valerio Mastandrea
Caron - Alessandro Roja
Elisabeth - Serena Rossi
Sergente Palmer - Pier Giorgio Bellocchio
Agente Florian - Guglielmo Favilla
Roberto - Luca Di Giovanni
Flora - Vanessa Scalera
Direttore Carcere - Antonio Iuorio
Directrice Banca - Daniela Piperno
Signora Morel - Claudia Gerini
Capo Pompieri - Giovanni Calcagno
Ispettore Driskell - Davide Devenuto
Aldo - Alberto Caneva
Ettore - Lorenzo Pedrotti
Direttore Hotel - Roberto Citran
Cameriere - Eugenio Maria Bortolini
Cancelliere - Marco Mario De Notaris
Giudice - Mario Gomboli

Additional Cast

PM - Stefano Pesce
Avvocato Difesa - Massimo Triggiani
Nadia - Francesca Nerozzi
Usciere - Leo Mantovani
Duncan - Urbano Barberini
Signora Duncan - Raffaella Lebboroni
Industriale - Paolo Belletrutti
Nobile - Roberto Mantovani
Signora 1 - Teresa Razzauti
Guido Furlan - Emanuele Simonini
Agente Serra - Raffaele Carbone
Agente Kaplan - Lorenzo Pullega
Agente Fares - Gabriele Moriani

Poliziotto - Donato Altomare
Guardia Carceraria 1 + 3 - Marco Dondarini
Poliziotto Ministero 1 - Massimo Scola
Cameriere 2 - Orfeo Orlando
Cameriera - Chiara Mauli
Guardia Carceraria 2 - Giacomo Amaroli
Poliziotto Ministero 2 - Enrico Ravano
Poliziotto 3 - Igor Loddo
Poliziotto 4 - Marco Mainini
Poliziotto 5 - Daniele Magni
Agente Ghenf 1 - Jacopo Morra
Prete - John Daniel Sehil Foche
Sguattero Josè - Walter Marquina

Crew

Sound (Direct Recording)

Lavinia Burcheri

Sound Editing & FX

Gianluca Basili

Audio Mix

Giuseppe Saponari

Production Manager/Location Manager

Isabella Aldrovandi

Production Inspector

Roberto Romagnoli

Production Manager

Alberto Ronzani

Location Manager (Trieste)

Alessandro Coleschi

Location Manager (Milan)

Jonathan Girolami

General Organizer

Daniele Spinozzi

Production Coordinator

Francesca Finello

Asst. Production Coordinator

Benedetta Gori

Production Assistant

Pasquale Palermo

Office Coordinator

Guendalina Bettidi

Production Secretary (Bologna)

Selene Giovannini

Production Secretary (Milan)

Francesca Tognoli

Production Secretary (Trieste)

Stephan Paterniti

Assistant Director

Sanaa Selfaoui

2nd Unit Director

Niccolò Falsetti

Post-Production Manager

Rosemarie Vendetti

Assistant Editors

Silvia Mazzarella

Ginevra Iuorio

Costume Designer

Ginevra De Carolis

Asst. Costume Designers

Martina Franci

Gemma Antonaci

Costume Trainee (Bologna)

Giulia Belluzzi

Tailor

Eva Arellano Martin

Additional Tailor

Loretta Orsi

Head Grip

Ezio Pierattini

Grip

Francesco Leonardi

Grips (Bologna)

Marco Marocchi

Danilo Aleandro Gonzales Tapia

Grips (Trieste)

Mattia Grusovin

Emilio Quinzi

Head Electrician

Delio Fusco

Electricians (Bologna)

Daniele Trovato

Renato Humberto Lopez Sepulveda

Head Makeup Artist

Francesca Lodoli

Makeup Artist

Claudia Bastia

Head Hair Stylist

Luca Pompozzi

Hair Stylist

Rebecca Carecci

Stunt Coordinator

Alessandro Borgese

Special Effects

Franco Sabelli

Weapons

Vincenzo Fasciato

Digital Effects

Vito Picchinenna

Simone Silvestri