

KINO LORBER

DIABOLIK
WHO ARE YOU?

A Film by The Manetti Brothers

Starring

GIACOMO GIANNIOTTI

MIRIAM LEONE

VALERIO MASTANDREA

MONICA BELLUCCI

Produced by

Mompracem and RAI Cinema in collaboration with Astornia

Supported by

**Emilia Romagna Film Commission, Friuli Venezia Giulia Film Commission, Regione
Lazio, Calabria Film Commission**

Italy / 2023 / 124 min / In Italian with English Subtitles

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LOGLINE

Brilliant burglar Diabolik (Giacomo Gianniotti) and his archenemy police inspector Ginko form an unexpected bond when they find themselves trapped in a criminal mastermind's dungeon. Meanwhile their lovers, the enchanting Eva Kant and beautiful Altea di Vallenberg (Monica Bellucci) team up to hatch a cunning rescue plan. This finale to the Diabolik trilogy brings the iconic Italian comic book series to an action-packed climax.

SYNOPSIS

In a startling twist to the legendary rivalry between brilliant master burglar Diabolik (Giacomo Gianniotti) and archenemy police inspector Ginko, the foes are hoodwinked by Diego Manden, a criminal mastermind known publicly as a renowned lawyer. As the longtime rivals form an unexpected bond in Manden's dungeon, their lovers, the enchanting Eva Kant and beautiful Altea di Vallenberg (Monica Bellucci) team up to hatch a cunning rescue plan. Filled with startling revelations about Diabolik's mysterious past, suspenseful fight sequences, and a final romantic twist, this finale to the Diabolik trilogy brings the iconic Italian comic book series to an action-packed climax.



DIRECTORS' STATEMENT

MANETTI Bros.

Who is Diabolik, really? In March 1968, five years after the first issue of the legendary comic book came out, the Giussani sisters tried to answer this question by writing and consequently publishing what is probably the most famous volume about the King of Terror of all times: "Diabolik - Who are you?". Thanks to the same evocative power which made them two of the most important comic book authors in Italy and probably in the whole world, the Giussani sisters managed, once again, to find a perfect solution, and to explain their character's nature and origins without really explaining them, or at least without unveiling them completely. Instead, they managed to keep him mysterious and fascinating. In the third film, we decided to portray Diabolik from Diabolik's point of view.

DIRECTORS' BIO

MANETTI Bros.

Both directors and screenwriters, Antonio and Marco Manetti made their directorial debut in 1995 with the short film *Consegna a domicilio*, an episode of the film *DeGenerazione*. The film "Torino Boys", their first feature film, produced by Marco and Pier Giorgio Bellocchio, was made in 1997. It was presented at the Locarno Film Festival and later at the Turin Film Festival, where it received a Special Jury Mention. In 2000, "Zora the Vampire" (with Carlo Verdone and Micaela Ramazzotti) was released in cinemas, which was followed by, among others, "Piano 17" (with Giampaolo Morelli), "Paura 3D" (with Francesca Cuttica and Peppe Servillo) and "L'arrivo di Wang" (with Francesca Cuttica and Ennio Fantastichini) for which they were selected at the Venice Film Festival in the competitive *Controcampo Italiano* section. In 2013 with the film "Song 'e Napule" (with Alessandro Roia, Giampaolo Morelli and Serena Rossi), presented at the Rome International Film Festival, they received unanimous critical and audience acclaim. Instead, 2017 saw the film "Ammore e Malavita" (with Giampaolo Morelli, Serena Rossi, Claudia Gerini, Carlo Buccirosso and Raiz) in competition at the Venice Film Festival, winner of many awards, including the David di Donatello for best film. December 2021 sees the release in theaters of their highly anticipated "Diabolik" first chapter of the trilogy dedicated to the King of Terror, a film adaptation of the adventures of the character created by Angela and Luciana Giussani, starring Luca Marinelli, Miriam Leone and Valerio Mastandrea. November 2022 sees the release in theaters of "Diabolik Ginko all'attacco!" starring Giacomo Gianniotti as Diabolik and the entry of Monica Bellucci as Altea. Their next film *U.S. Palmese* is currently in the works. Also involved in television directing, the two brothers direct, among others, the cult series *L'ispettore Coliandro*. Active in production aimed at the web, they have directed more than a hundred video clips for

some of the best-known faces in Italian music. With Carlo Macchitella and Beta Film they set up Mompracem, which Pier Giorgio Bellocchio later joined, a production company whose goals include giving space to young emerging directors and giving life to projects that combine entertainment and quality.

PRODUCERS' STATEMENT

Mompracem

The “Diabolik” trilogy was a major production challenge for a company as new as Mompracem. We faced at least three major challenges. The editorial one of making a comic book become cinematic, the commercial one, in trying to revive the public's interest in fantasy and adventure cinema, that is, the quality entertainment that was so usual within the Italian industry and that in recent years no longer manages to communicate with the public, and lastly the great executive challenge in making three such complicated films, in costume and in the imaginative world of Clerville, adapting ourselves to Italian modes and budgets, in an international competition that sees us mistakenly placed alongside the big American productions and the cine-comics. Instead, our goal was to look for another way, a European, Italian key, and not ape the American cinema of superheroes (by the way, *Diabolik* is not one)

and from budgets unthinkable for us. “*Diabolik who are you?*” It is the last mile of this long challenge that began in 2018. Initially, with the first film where we established the atmosphere and characters, and at a later stage with the other two films, where we also faced the not easy production challenge of griming them at the same time. Now, with the participation in the Rome Film Festival we close the cycle that will allow us to draw conclusions and understand where and if we have overcome these challenges, and where we still need to work to increase the beauty and distinctiveness of our films.

Astorina

Already during the first meeting, with the Manetti bros., we had chosen from which album the third film in the saga would be inspired. Not only because it was the most beloved by readers, not only because it was the most reprinted (by popular demand), not only because the idea of transferring it from paper to film fascinated all three of us... but above all because we were certain that the audience in the theaters, after seeing the King of Terror a couple of times in action, would ask: Diabolik, who are you? The same had happened so many years ago to readers of the comic book, and at the time the Giussani sisters had responded with little information and many mysteries about their character's past. The same is true for the

third film, like its predecessors, respectful of the story from which it is based, which has selected as its symbol the eerie gaze of the black panther. As did the comic book.

CAST

<i>Diabolik</i>	Giacomo Gianniotti
<i>Eva Kant</i>	Miriam Leone
<i>Ginko</i>	Valerio Mastandrea
<i>Altea</i>	Monica Bellucci
<i>Segrente Palmer</i>	Pier Giorgio Bellocchio
<i>Elisa Coen</i>	Chiara Martegiani
<i>Manden</i>	Massimiliano Rossi
<i>Emilio</i>	Mario Sgueglia
<i>Loris</i>	Francesco Turbanti
<i>Martin</i>	Emanuele Linfatti
<i>Vladimiro</i>	Michele Ragno
<i>Giovane Truccatrice</i>	Amanda Campana
<i>Diabolik Dodicenne</i>	Andrea Arru
<i>Giulio Mondan</i>	Max Gazze
<i>Gabriella Bauer</i>	Carolina Crescentini
<i>King</i>	Paolo Calabresi
<i>Diabolik Ventenne</i>	Lorenzo Zurzolo
<i>Contessa Wiendemar</i>	Barbara Bouchet

CREW

Directors	Manetti bros.
<i>Story</i>	Manetti bros., Mario Gomboli
<i>Screenplay</i>	Manetti bros., Michelangelo La Neve
<i>Dop</i>	Angelo Sorrentino
<i>Editor</i>	Federico Maria Maneschi
<i>Music</i>	Pivio and Aldo de Scalzi (ACMF)
<i>Original Song</i>	“Ti Chiami Diabolik” By Calibro 35 Performed By Alan Sorrenti
<i>2nd Director</i>	Sanaà Selfaoui
<i>Costume Design</i>	Ginevra De Carolis

<i>Production Design</i>	Noemi Marchica
<i>Make-Up</i>	Francesca Lodoli
<i>Hair Styling</i>	Luca Pompozzi
<i>Special Effects</i>	Simone Silvestri
<i>Supervisor</i>	
<i>Stunt Coordinator</i>	Alessandro Borgese
<i>Direct Sound</i>	Iacopo Pineschi
<i>Sound Editing</i>	Lilio Rosato
<i>Sound Effects</i>	Gianluca Basili, Sergio Basili
<i>Sound Mix</i>	Giuseppe Saponari
<i>Managing Director</i>	Luigi Napoleone
<i>Edition Secretary</i>	Marta Florian
<i>Production Manager</i>	Daniele Spinozzi
<i>Executive Producer</i>	Laura Contarino
<i>Produced By</i>	Carlo Macchitella, Manetti bros., Pier Giorgio Bellocchio

*A Production of Mompracem with Rai Cinema
In Association with Astorina
And with Bleidwin*

TECHNICAL DETAILS

Country: Italian
Production Year: 2023
Running Time: 124 min
Screening Format: DCI Scope (2048x858)
Image Ratio: 1:2.39